

# Spartan Daily

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Serving the San Jose Community Since 1934

Thursday, May 20, 1982

## Athletics gets largest share of Funding

By Scott Shifrel

The first half of Tuesday's Instructionally Related Activities committee meeting was confusing and frustrating for its eight members.

They argued, voted, debated parliamentary procedure and then re-voted trying to decide whether or not the press could listen in.

But deciding on their recommendations for what groups will get money and how much of the \$278,000 they will receive was a veritable breeze.

The committee voted to give the lion's share to intercollegiate athletics (see chart) and made substantial cuts from most of the other groups. But the athletic departments were not spared the surgeon's blade either - receiving a cut of \$8,500.

Before getting down to business, the committee members had to deal with their controversial decision to lock the Spartan Daily out of the final meeting.

At their first conference in April they voted to allow the press to sit through all the meetings. But last week the members reversed themselves and called for closed-door deliberations.

All other meetings involved representatives from the 13 groups requesting money. They made presentations and answered

committee's move to lock out the press something from "the middle ages" and said he would demand that Fullerton have the meeting opened.

A San Jose Mercury News lawyer also said he would intercede on behalf of the Daily to have the meeting opened.

But a Daily reporter and

### Committee devotes half of its meeting on deciding whether press can attend

questions regarding their various budgets.

But the last meeting was where the final decision was made on what recommendation would be sent to SJSU President Gail Fullerton.

IRA money comes from student fees: \$5 per student, per semester. The state contributes another \$37,500.

On Monday Assemblyman John Vasconcellos, D-San Jose, called the

photographer entered the meeting room before the committee started its business - forcing them to decide whether they would postpone the meeting, have the press removed, or allow it to stay.

"John Vasconcellos doesn't run this university - it's up to this committee to decide what it will do," said Robert Burns, academic vice president and the administration's representative on the IRA com-

mittee.

But an initial vote to readmit the press was deadlocked when Burns, Charles Porter, biological sciences professor, Maynard Robinson, associate academic vice president, and Gene Lamb, professor of administration, all abstained.

Jeff Smith, A.S. executive assistant, and Andy Arias, A.S. vice president, voted to let the press stay. Tony Robinson, A.S. president and committee chairman voted not to let the press stay.

At that point the committee discussed the issue for another 10 minutes, finally deciding to have a secret ballot and re-vote.

Yellow slips were passed around and members voted only to come to a 3-4-1 vote. The group then asked the reporter to leave but he refused, calling the decision unlawful and unethical.

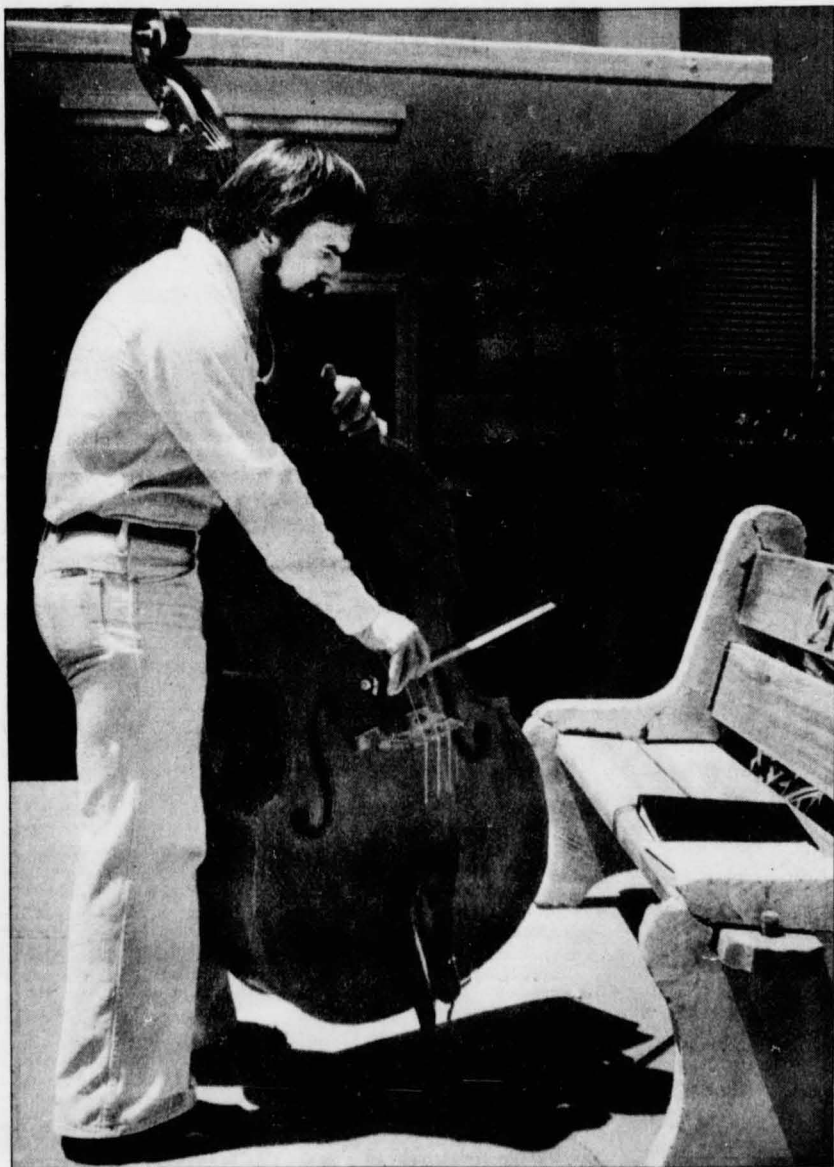
The group couldn't decide whether to postpone the meeting or call the police. Several more secret ballots and open ballots were taken.

continued on page 3

### Instructionally Related Activities committee recommendations

	1981-82 allocation	1982-83 request	Current recommendation
Men's Athletics	\$114,302	\$114,302	\$105,771
Women's Athletics	114,302	114,302	105,771
Reed Magazine	4,000	4,400	3,200
KSJS	0	10,850	2,000
Art Gallery	0	2,513	0
Theater Arts	15,000	23,300	14,000
Music	15,000	43,380	25,000
Forensics	4,000	8,000	5,000
Model U.N.	2,000	1,650	500
Radio/TV news	0	2,500	0
Spartan Daily	0	8,000	3,000
Health program	0	0	0
Math lab	0	0	0
Administration of Justice internship	0	0	0

## 'Why did I quit violin'



by Dan Evans

Yes, rock fans, there is another, and older, bass than the electric variety. Music major Tim Hauff was caught by

the camera's eye playing one Wednesday.

## Grievance committee to hear former officer's complaints

By Phil LaVelle

A grievance filed by a university police officer released from employment last December has reached the highest level of appeal - a grievance committee selected by SJSU President Gail Fullerton.

The committee will hold an open hearing tomorrow to rule whether the University Police Chief Earnest G. Quinton was justified in the release of officer David T. Gonzalez during probation.

Gonzalez was "released during probation" on Dec. 14, 1981, according to Lt. Larry James of the university police.

All university police officers are on probation for their first two years of employment. During the two-year probationary period, officers are subject to "release."

Neither Quinton nor James would comment on the firing of Gonzalez or on the grievance process.

According to the chancellor's executive order 262, effective since 1977, non-academic and administrative employees who are fired are entitled to a three-part grievance process.

The first level of review "shall be the lowest supervisor who has the authority to adjust grievances," the order states. In the Gonzalez case, that superior was Quinton, the person who fired Gonzalez.

The second level of review "shall be the supervisor of the person who conducted the review at the first level." That was J. Handel Evans, executive vice president, according to James.

The committee members, meeting tomorrow, were selected at random from a pool of candidates who are kept on a list for one year.

The committee will review arguments posed by representatives of Gonzalez and the university.

Paul Brown, chairman of the Recreation and Leisure Studies Department, was asked by John Brazil, executive assistant to the president, to serve as the university's advocate.

Robert Jones of the Statewide University Police Association, the equivalent of CSU university police union, will represent Gonzalez.

The committee members are Judy Hermann, director of Student Union information services, Emi Nobuhiro, staff analyst in the school of Social Sciences, and Joan Blome, supervisor of lab technicians in Health Services.

Nine witnesses have been called to testify at the hearing, according to Brown. Six of those witnesses are from the university police: Quinton, Sgts. Leon Aquirre, Lloyd Hohn, Bucky Harris, William Lane and Lt. Maurice Jones.

A former university police officer, Darrel Cortez, now of the San Jose Police Department, will testify, as will another SJPDP officer, Mike Amaral. A former university police investigator, Greg Wixom, now employed by the Clear Lake Police Department, is also expected to testify.

Cortez, Amaral, and Wixom were called to testify by Gonzalez.

Jones and Lane were called specifically by the university.

Both the University and Gonzalez predict victory.

"I think that the evidence that will be brought out in the hearing will confirm the prudence of the decision (to release Gonzalez from employment)," Brown said.

Robert Jones said Gonzalez is "a good officer" and that the burden is on the university to show cause for his release.

The hearing will begin at 8 a.m. Friday in the S.U. Council Chambers and is open to the police.

## Final examination schedule changes for night classes

Once again, a reminder of the changes in the Spring final examination schedule.

Errors in the Spring 1982 Schedule of Classes have been corrected and the new schedule for finals has been distributed by Denny Auchard of Educational Planning and Resources.

The new schedule affects only late afternoon and night classes. Here is a list of the changes:

Late Afternoon Classes		
Regular Class Meeting Time	Examination Day	Examination Time
5:30 p.m. Monday	May 24	5:15-7:30 p.m.
5:30 p.m. Tuesday	May 25	5:15-7:30 p.m.
5:30 p.m. Wednesday	May 26	5:15-7:30 p.m.
5:30 p.m. Thursday	May 27	5:15-7:30 p.m.
5:30 p.m. Friday	May 28	5:15-7:30 p.m.
Night Classes		
Regular Class Meeting Time	Examination Day	Examination Time
Monday night	May 24	7:45-10:00 p.m.
Tuesday night	May 25	7:45-10:00 p.m.
Wednesday night	May 26	7:45-10:00 p.m.
Thursday night	May 27	7:45-10:00 p.m.

## Tenure, promotion: biggest faculty worries

(Editor's note: This is the second article in a three-part series exploring stress among faculty members. Part two looks at problems teachers face on their way up the promotion ladder.)

By Sam Tuohy  
Special to the Daily

Teachers are full of contradictions. Some say Albert Porter killed himself because he wasn't allowed to return to teach full-time after voluntarily cutting his class loads.

Ken Fleissner taught Greek and Latin from 1965 through 1975. For the last seven years he's been in real estate, and even though he said he was happier as a teacher in the classroom, he's glad he got out.

Both Porter and Fleissner have similar histories as teachers. Both were considered progressive and outspoken or trouble-makers with big mouths (depending on who you talk to). Also, both had quarrels with the SJSU administration.

Porter had some trouble getting promoted back in the '60s and had additional trouble two years ago when he wanted to be reinstated to full-time status in the business school.

Porter claimed that the university's refusal to change his status implied that he had been incompetent. Feeling

he had to clear his name, he filed a grievance against the university.

Fleissner's trouble was simpler. In 1975, the members of the Foreign Language Department recommended to then SJSU President John Bunzel that Fleissner be appointed department chairman. Fleissner said he agreed to run only because he had been assured by fellow faculty members that the administration would have no objection.

However, Bunzel appointed another to the chairmanship, refusing Fleissner because he was not a full professor.

Fleissner said the whole recommendation was probably set up to embarrass Bunzel. Fleissner resigned at the end of that semester.

He talks about quitting teaching the way some people talk about quitting cigarette smoking.

"There's nothing special about me that helped me do it. Anyone can - it just takes a little guts."

Those who remain teachers believe it takes just as much guts to stay.

Each semester money in the departments gets tighter so working conditions get worse. Materials become scarcer and classes often become more crowded. Clearly this inhibits teaching.

But, according to Jack Douglas, librarian, the retention, tenure and promotion policies at SJSU are the

biggest worries for faculty.

When the university has to decide whether or not to retain, tenure or promote a professor an extensive dossier on the person is examined. The dossier includes student evaluations, letters of reference from colleagues and other information the administration considers pertinent.

The dossier is examined by department, school and university committees and finally by the president.

Anywhere along the line a person can be turned down. It sounds pretty clear cut and fair, but some faculty members don't trust administrators to make those decisions.

Douglas said there is a tendency by the university to "weed out the unconventional" as opposed to promoting by merit.

Edward Laurie, marketing department chairman, said the whole retention, tenure and promotion process is worthless.

Student evaluations are pointless as "They confess their ignorance by enrolling in a class," according to Laurie. Faculty critiques also are bogus, he said, because "Your friends aren't going to say bad things about you."

The administration is in no position to judge professors either, Laurie said, because they probably don't know any more about a given professor's field than students do.

Laurie said the retention, tenure and promotion

process should be used only at the department and school levels. The university should only be consulted in cases of grievances.

Laurie is quitting his post as department chairman at the end of this semester because he is angry and frustrated, after working 10 years with the administration and "their stupidity."

Robert Burns, academic vice president, conceded that there is a bit of truth in Laurie's summary of the retention, tenure and promotion system. But he contends that students, teachers and administrators can spot lousy teachers.

"A teacher who is a good average will make it to full professor," Burns said.

Burns said the university doesn't avoid promoting "controversial" teachers, and that he could think of only two occasions in which a professor wasn't promoted when he should have been. Those were for political reasons, he said and eventually both men received their new positions.

Burns said it's perfectly natural for professors who have their requests denied to cry foul and claim somebody has it out for them or that the system is unfair. "Who is going to admit that he doesn't deserve (his promotion or tenure)?" Burns questioned.

Tomorrow: Problems teachers face down the road.



## forum

## Legalized prostitution can fund state, hamper VD

Prostitution is one of the oldest professions in the world. Throughout history the "problem" of prostitution has been attacked with the goal of eliminating it.

This has proven to be useless.



By Edna Carter  
Staff Writer

Mounting evidence shows that it would be to the advantage of society to legalize prostitution.

The primary argument against legalized prostitution has been a moral one raised by most organized religions.

They claim that prostitution is immoral and should be eliminated. These views are based on Biblical interpretations and create strong emotional feeling within the believers.

For example, in the Old Testament, the Tenth Commandment says, "Thou Shall not commit adultery."

But, there are several distinct advantages to legalizing prostitution.

The first is the enormous

amount of money that could be made through taxes.

Prostitution in California alone is estimated to be a \$50 million-per-year industry according to the San Jose Police Department.

If it were a legal profession, and therefore taxable, cities could use the increased revenues to ease the budget restriction of Proposition 13.

Another obvious advantage would be the decrease of venereal disease.

According to County Department of Health and Education specialist, Don Luna, the following number of cases were reported last year for the county:

Gonorrhea, 5,131; syphilis, 239; lymphogranuloma venereum, 3; and

but a waste of taxpayers money.

With proper medical controls and regulations, venereal disease could be more effectively controlled in our society.

A third advantage that can't be measured prior to legalization is that serious crimes such as rape and assault on women could be reduced, and through government control, the influence of organized crime on prostitution would be reduced.

A final advantage is that legalized prostitution would clean up the streets of our cities.

Both prostitutes and their clients would be "indoors," and the moral issue would be somewhat

**Serious crimes, such as rape, assaults on women reduced; city streets would be cleared**

granuloma inuinale, 0.

In Seaside, with a population of 40,000 the police department spends 30 percent of its time with the "prostitution problem," according to the Seaside Police Department.

This is not only non-productive,

reduced by an "out of sight, out of mind" philosophy.

Clearly the advantages outweigh the disadvantages on the question of legalizing prostitution.

Prostitution is here to stay, so we should take advantage of it.



Pups need park access

## Stop county dog ban

It's a dog's life.

The Santa Clara County Parks and Recreation Commission is proposing an ordinance that would ban dogs from most county parks.

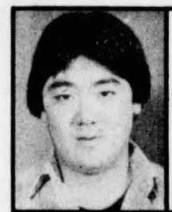
The Commission said the dog problem in county parks has gone beyond control, citing attacks on people and other less serious problems.

"This type of ordinance is long overdue," said Charles Gale, assistant director of the parks and recreation department.

And Entertainment Editor Janet Weeks, who did a fine job even if she did skip class every Friday to work on her tan.

Finally, my biggest thank-you goes to the heart and soul of the newspaper, the reporting staff, which deserves congratulations on successfully completing the toughest class offered at SJSU and on a job well done.

As for me, well, it is time to abdicate. My stormy reign is over. I shall step aside and let my successor steal my thunder as Daily editor. Give 'em hell, Scott Shifrel.



By Steve Fukuda  
Staff Writer

Gale cited the case of Grant Ranch County Park as one reason why the ordinance is needed.

Grant Ranch County Park, near Mount Hamilton, east of San Jose, has packs of once-domesticated dogs roaming the countryside. They have learned to hunt in packs and kill cattle that roam the nearby ranches.

"People who move from San Jose dump their dogs off in rural parks," Gale said. "They feel they're doing their dogs a favor by letting them go in a wide open area."

"We have many responsible pet owners, but let's face it, those types are rare and few," he said.

The case of Grant Ranch is far from representative of other parks. Banning dogs from county parks is not going to keep people from dumping their dogs off in them. It's a shame that the "rare and few" dog owners have to be penalized for the shortcomings of others.

In addition, the county is taking an insane approach in dealing with this problem.

The proposed ordinance will allow park rangers to shoot stray

dogs they cannot easily catch.

With a reduction in personnel, Gale claims the rangers can't spend their time chasing dogs.

So, in an attempt to make our parks safer, the rangers will be able to conduct search and destroy missions, with Fido as the target.

It seems more sensible to try and capture a stray dog, rather than shooting and possibly injuring innocent bystanders.

If a dog is terrorizing park visitors the situation may possibly require a ranger to shoot a dog. But if a stray dog is loose and just using the lawn, as a comfort station that's no reason to take a chance in endangering the lives of others.

Dogs that roam freely in the parks and behave unruly usually belong to uncaring, irresponsible owners.

Let Santa Clara County concentrate on getting rid of the real source of the problem - those irresponsible dog owners.

Rangers should issue them a stiff fine and then eject them from the park.

According to Gale, the proposed county ordinance will ban dogs from all parks in "heavily used urban areas."

He said a few parks in rural areas will have designated sections for dogs on leashes.

The county should set aside such sections in each park, and not just a remote area.

The parks belong to everyone. Many families who go to the parks on the weekend often bring their dogs, because they too are part of the family.

If the county supervisors pass this ordinance, they may find a number of disgruntled dog owners (and maybe the dogs themselves) banging on their office doors, holding them at bay.

Santa Clara County should stop worrying about whether or not dogs are messing up the lawn and concentrate on the real problems.

## Editor's Notebook

## Laurels and warm congratulations

By Michael Liedtke  
Editor

This job is a royal pain because even after you leave it, the anguish lingers on.

I have survived all the headaches caused by the persistent haggling which centers around the Daily. Now, I will have to cope with all the heartaches that will be caused by memories of the job.

I really didn't think I was going to miss it because this is such a despicable position. At one point or another during the semester, everyone seems to dislike the Daily editor, from the campus president to one of the bums who habituate the Student Union.

But I enjoyed it anyway. I wouldn't have, however, if I hadn't had such an outstanding staff. I have an abundance of gratitude, and would like to express my most sincere thanks, to:

- Art Editor Basilio Amaro, who filled up more holes at the last minute than the guy who does patchwork for the Great Wall in China.

- Associate Forum Editor Wade Barber, who was about the only person on the staff who didn't give me any headaches.

- Feature Editor Kris Eldred, whose stylishly innovative lay outs helped to make her section the best in the paper this semester.

- Photo Editor Gary Feinstein, whose staff photographers were extremely talented, but less than picture perfect when it came to meeting deadline.

- Laid-back Layout Editor David Flemate, who made the paper look amazingly attractive, considering he was thrown into his job at the last minute.

- News Editor Greg Garry, who was even more of a cut-up when he was unleashing his slashing one-liners than when he was editing copy.

- Special Pages Editor Maureen Keenan, who lived up to her title with 10 truly superlative pages this semester, and was one of the few people at SJSU who seemed to enjoy reading "Around Other Campuses."

- Associate News Editor Les Mahler, who acted as if he was going into labor every time he labored over a poorly written story.

- City Editor Julie Pitta, who did such a good job performing her job that she should be rewarded with the honor of cutting the ribbon at the grand opening of the Rec Center.

- Forum Editor Tom Quinlan,

the Daily's devil's advocate who did a helluva job considering he had to work with some of the damndest opinion pieces ever written.

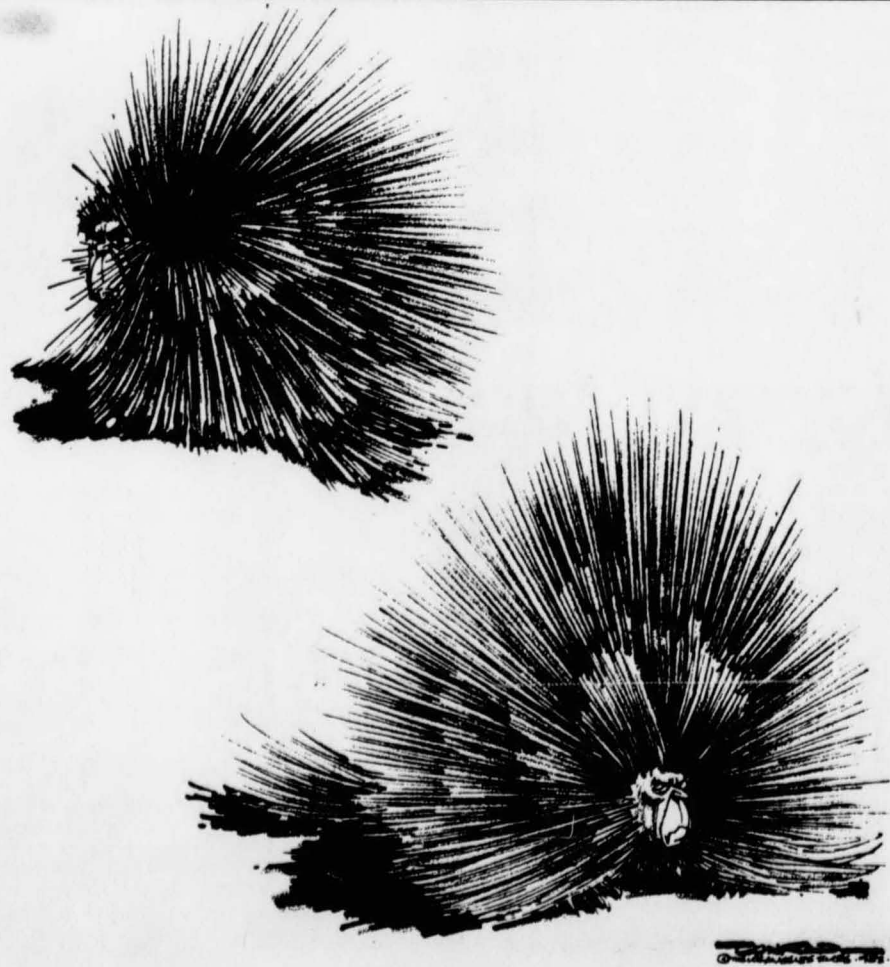
- Sports Editor Mark Tennis, who had the second best column on the paper.

- And Entertainment Editor Janet Weeks, who did a fine job even if she did skip class every Friday to work on her tan.

Finally, my biggest thank-you goes to the heart and soul of the newspaper, the reporting staff, which deserves congratulations on successfully completing the toughest class offered at SJSU and on a job well done.

As for me, well, it is time to abdicate. My stormy reign is over. I shall step aside and let my successor steal my thunder as Daily editor. Give 'em hell, Scott Shifrel.

*The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.*



QUESTION: HOW DO PORCUPINES MAKE WAR?  
ANSWER: VERY, VERY CAREFULLY!

## the mailbag

### Golfer dismissal story seen as sensational

Editor:

Relative to the Tuesday story about a golfer and his dismissal from the men's golf team following some immature and bizarre behavior during the PCAA Golf Championships in Utah, I feel an incumbency to comment on the editorial policies of this student newspaper.

Initially, I would have to ask, is it a responsibility of a school newspaper to be positive and supportive of successful student activities, including athletic teams, or are we training our student journalists to "dig for dirt," no matter how damaging and derogatory in nature it might be, even for the well established and respected programs of their own university?

The Spartan Daily does not have to depend on sidewalk hawkers and "sensationalism" to sell papers, as so many of our metropolitan newspapers are doing. The paper will be printed, "whether or not," without that kind of journalism and should direct itself to the positive side of campus life.

I cannot believe the emphasis you have given this minor and unfortunate incident when we have had so many positive and successful athletic endeavors by a host of really fine athletic representatives this year. The story,

if there is one, most certainly does not warrant front page space nor the amount of inches given it.

I find real irony in your editorial approach. We have a men's golf program on this campus that has fostered more than 20 All-Americans, has finished in the top 10 in the nation countless times, has provided the PGA tour with more than 25 touring professionals, has had one national championship, has had two national champions individually, has won the PCAA Conference six out of 12 years, and a myriad of other accomplishments too numerous to list.

And yet, the biggest press coverage you have ever given this team is light years ahead of all other stories in the form of this sordid account of an incident by one irresponsible person - an account that has brought nothing but discredit to the university and the program. Further, many of the quotes are inaccurate and half truths.

Whatever happened to good, factual, straight-forward and positive reporting about a successful team? Is our student newspaper to become the new National Enquirer?

Jerry Vroom  
men's golf coach



MARTIN THE SPARTAN

AND YOU THOUGHT  
FINALS ARE BAD? TRY...

*The Worst of Martin the Spartan*



by DEAN FORTUNATI

HOWIE AND HIS BARNYARD PALS



by BASILIO AMARO

ZACK



by CHUCK BECKUM

BENCHLY



by KUTCHAUVER & SAAVEDRA

# IRA COMMITTEE FINAL

continued from page 1

Several times the group argued parliamentary procedure and debated the quality of the Daily's coverage during the previous meetings.

But eventually, at the urging of Burns, the group decided not to call the police in order to avoid "bad publicity." One more secret ballot was taken and the group voted to get on with the distribution of IRA money.

The rest of the meeting went much more smoothly with Arias and Smith often opening the discussions of each group and all voting conducted in the open.

Arias and Smith each had similar proposals for all the recommendations. After rejecting an initial recommendation from Lamb to make an across-the-board percentage cut from all groups the committee discussed each group.

Again the Spartan Daily sparked controversy as Arias recommended not funding the paper and Burns advocated setting aside a \$6,000 reserve.

A compromise was reached, with the committee recommending a \$3,000 reserve for the paper that would be used only if needed.

The group then debated Radio/TV news' \$2,500 request. Smith said the group "should look at RAFI as a big windfall for these groups."

"The groups without RAFI should be given higher priority," he added.

The Revised Automatic Funding Initiative was passed in the last A.S. election. It resulted in the A.S. allocating the following amounts to these groups:

Spartan Daily, \$18,000.  
Radio/TV news, \$10,000.  
Music Department, \$14,400.  
Art Gallery, \$9,600.

Theater Arts, \$12,000.  
KSJS, \$12,000.

The largest reduction for a non-RAFI group was Model United Nations which ended up with a \$500 recommendation after requesting \$8,000.

Burns said the Model U.N. was given \$500 several years ago because it was hosting a conference at SJSU.

Model U.N. requests have grown since then but because there "are very few students involved" and "very few students served" (under 15) the committee decided to return the group to its original allocation.

The Music Department was cut by about \$18,500 to a recommendation of \$25,000. Smith, who was one of the original sponsors of the RAFI, advocated cutting the department \$26,500.

The RAFI cut last year's A.S. allocation to the department by 70 percent. Smith said that was because the department did not spend well the money they received last year.

Much of the \$50,000 went toward equipment and not programming, Smith said. The committee tended to agree with him and stipulated that this year's recommended amount could be used for non-equipment purposes only.

An added stipulation requires the department to give \$10,000 to the marching band.

The committee saved the athletic departments for last. Burns then proposed the two departments be recommended the remainder of the money.

He said athletics had presented the most detailed budget and needed the money more than any other group.

"All the other programs can get by," he said.

Robinson's support was more emphatic.

"Right or wrong, there has been a commitment by the president (Fullerton) and the academic vice president (Burns) toward the athletic program," he said.

"It was made honestly and they will stick to it. Because of that commitment they will get



A.S. President Tony Robinson

money one way or another - academic or here."

The committee voted 7-1 to recommend nearly \$211,000 to the men's and women's athletic depart-

ments - to be divided equally. Arias was the only member who voted against the recommendation.

Fullerton makes all final decisions on the IRA fund.

## spartaguide

Pi Kappa Alpha is looking for photogenic girls interested in appearing in their Dream Girl calendar. For more information all Randy or Jim in the evenings at 279-9484.

KSJS FM 91 will feature two full days of mini-concerts today and tomorrow in a salute to finals and the end of the semester. For more information call 277-2766.

The Black Gospel Extravaganza is looking for people to help plan a December event. If interested in working with the planning committee in San Jose this summer call Jameer L. Gilmer at 293-4073.

Sigma Nu fraternity is having an open party from 9 p.m. to 1 a.m. at 155 S. 11th St. For more information call Doug Pung at 292-2495 or 279-9473.

A free concert with the Lloyds will be presented by the ASPB at 8 tonight in Morris Dailey Auditorium.

The New Age Club will present a multi-media presentation on yoga and meditation at 7 tonight in the S.U. Costanoan Room. Admission is free. For more information call Tony at (415) 948-2865.

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**OPENS JUNE 25 AT A THEATRE NEAR YOU!**



# Next semester's dorm fee still up in the air

By Steve Fukuda

Students who plan to return to the dorms next fall, won't know the cost of their fees before the semester is over.

SJSU's dorm fees have not been decided on yet, according to the Housing Office.

The chancellor's office sent dorm fee requests to CSU campuses on April 30, said Carol Thompson of auxiliary and business services there.

"SJSU must decide on a fee and mail back the request by May 30," Thompson said, adding that a fair estimate for dorm fee increases would be about "10 percent."

Dorm fees for the current fiscal year were \$2,568 for a full payment on the 19-meal plan and \$2,306 for a full payment on the 15-meal plan.

Total dorm fees are comprised of room rates and

## 10 percent increase expected

board costs.

According to Ron Montgomery, Auxiliary Enterprises general manager, room rates "will all depend on the cost of utilities, university employee pay increases, if any, and revenue from Spartan City," SJSU's married student housing.

Auxiliary Enterprises is responsible for collecting dorm fees.

Board fees, which include meals served in the Dining Commons, takes into account, food costs, employee pay increases and utility costs, said Ed Zant, Spartan Shops general manager.

"Board fees are going up about 10 percent," he said.

Zant said next year's board rates on a semester basis will be \$490 for the new 10-meal plan, \$542 for the 15-meal plan and \$691 for the 19-meal plan.

He also said that a meal plan will be available for students who live off-campus. To eat in the Dining Commons, those students will be charged 5 percent more than dorm students.

Non-dorm students pay more because "We want to give the students an incentive to live in the dorms," Zant said.

Thompson said CSU Chancellor Glenn S. Dumke will review the dorm fee request and make any necessary adjustments.

"If there is an increase from last year's fees, we have to know what it is going toward," she said. "It has to have justification."

The Housing Office will send information on the cost of dorm fees to students "sometime next month," said Catherine Curtin, assistant housing director.

Initial payment of dorm fees is due by July 1, according to Cousette Copeland of Auxiliary Enterprises.

But Thompson said the fee requests sent before July 1 are subject to change and will not be official until July 1.

Dumke will establish an executive order that will set the dorm fee rate for the upcoming fiscal year, effective July 1.

# Plan to reinforce ballroom floor progresses

By Holly Fletcher

Although the proposed plan to reinforce the bouncy Student Union Ballroom floor has not been officially accepted, the S.U. Board of governors voted unanimously to pursue bids for the construction.

The board may abandon efforts to fix the floor at any time. However, Tuesday's vote was the first action taken in recent weeks.

Dancing in the Ballroom has been prohibited since last semester, when the floor was found to be unable to withstand the stresses caused by modern dancing styles such as pogo dancing.

Efforts to fix the floor were stalled while administrators waited for a "more definite engineering report" from T.Y. Lin, the firm working on a plan to reinforce the floor.

the expansion reserve fund or a repair and reserve fund.

According to engineering estimates the proposed reinforcement will strengthen the floor eight-fold even though five-fold was considered enough.

"What they're really doing is making it very rigid," Barrett said, adding that the floor would change from a "mini-trampoline" to something like "concrete."

"When we first opened the building,

we noticed it (floor movement)," he said, "then it stopped, only to resume with pogo dancing."

Ted Gehrke, program board adviser, said "I am hoping the board approves this. Students have a great deal of fun at dances. And there are really no other places to dance."

## Dancing in the S.U. ballroom has been prohibited since last semester

Ron Barrett, S.U. director, received the report on Tuesday and presented the finding "in layman's terms" to the board.

He said the plan which includes new supports for columns in the ballroom and an open-web joists underneath the floor, would reduce movement of the floor from two inches to one-eighth of an inch.

He also told the board the bidding process and ordering of needed materials would take several months. As a result, actual construction would have to be scheduled during the winter break.

"I had originally hoped to do this during the summer, now that's impossible," he said.

In addition, Barrett told the board that the architects from T.Y. Lin estimated \$60,000 for the construction costs. He added that he thought the estimate was too low.

"I would guess it would be under \$100,000, though," he said.

If the board decides to pursue the project the money will come from either

Though the board voted to continue efforts to reinforce the floor, Dave Elliott, associate executive vice president, must still officially accept the proposal.

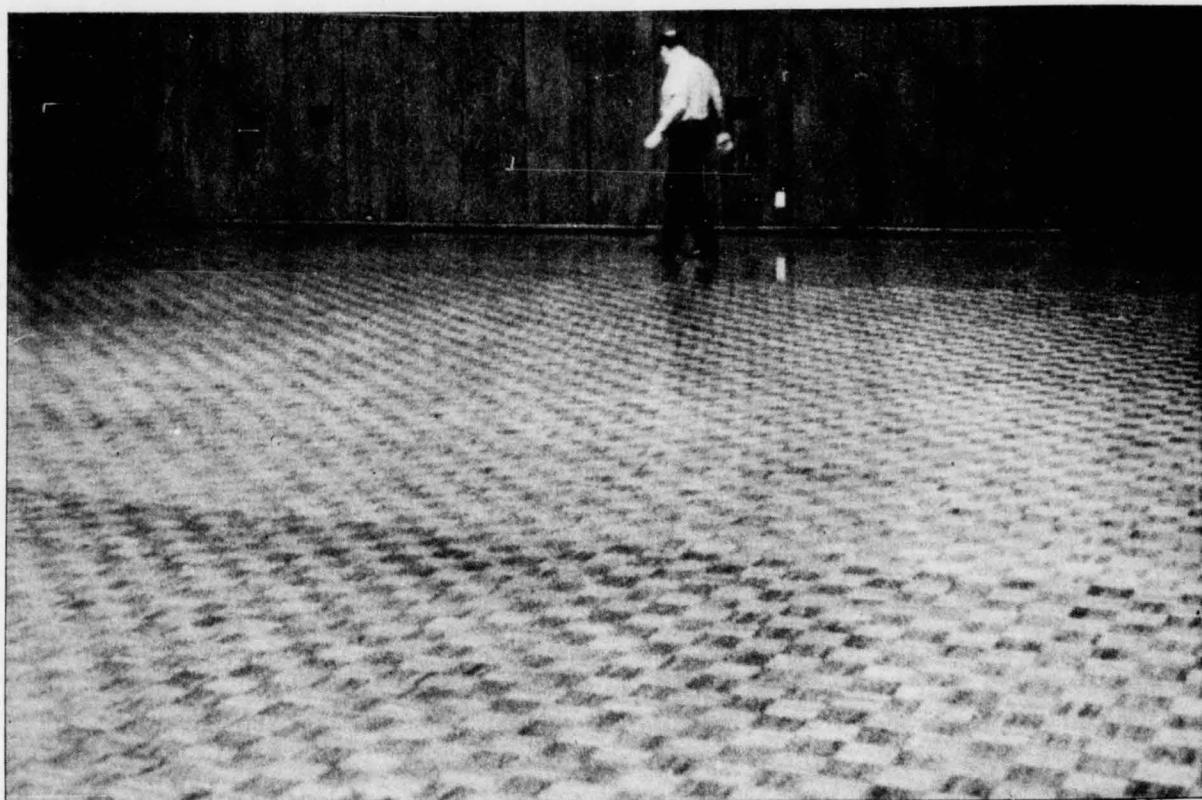
Elliott said he is unhappy with the proposal because it will strengthen only part of the floor, leaving the second covered by the stage unreinforced.

He said he was not convinced that leaving part of the floor unreinforced and prohibiting dancers from that section was an adequate solution, he said he asked T.Y. Lin for more complete documentation than what they had previously furnished.

The documentation was received and Barrett said, "In my estimation it is very thorough. I have the feeling we now have what was requested."

Elliott said the document "looks impressive," but added that it would still need to be evaluated by a system-wide engineer and campus plant operations. He said if they approved the plan, he will concur.

"On its face it looks like the kind of thing we wanted," he said. "It will probably provide the information we needed."



by Mark DuFrene

Head Custodian Marlin Hissim walks through the empty S.U. Ballroom. If the floor is rebuilt over winter break as expected,

there will be dancing again next Spring. Estimates have been received of \$60,000 to \$90,000.

# Business dean's graduate aide retires, seeks accounting position

By Janet Gilmore

When it comes to the School of Business Christine Shambora has been through it all.

She's been through the department banquets, the recruitment of alumnus speakers and she's been in the middle of a controversy concerning coffee and doughnut sales.

Shambora serves as graduate assistant to the dean of SJSU's School of Business.

But after two years as planner and liaison between the executive council of business students, she is retiring.

"The highlight of my job was working with the students," she said. "They've been

## Working with students highlights aide's stay

awfully good in supporting and recognizing me for the work I've done."

Shambora said she took the job in fall 1980, when the previous graduate assistant left for Texas.

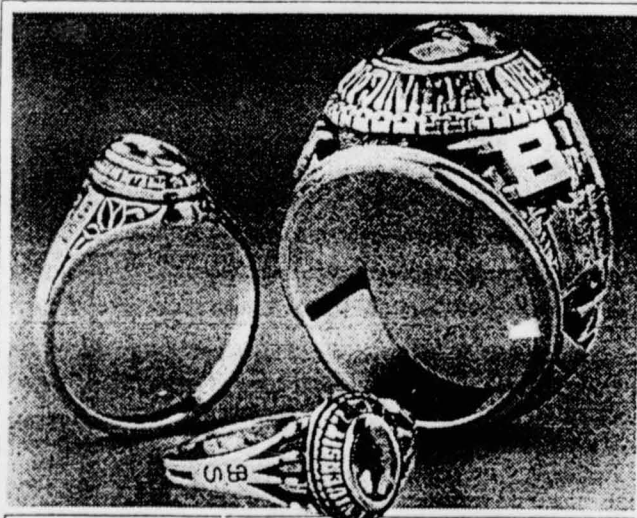
Shambora said at that time no one was available to instruct her on her duties. In a short time she was sifting through stacks of

files and planning for some of the school's biggest social events. She helped plan such events as the annual awards banquet, the award for the "Distinguished Executive" and "any special assignments and projects the dean wanted done."

Many former dean's assistants, who must be graduate students, have upon receiving their MBA returned to SJSU to teach according to Shambora. She cited instructors Pat Danaher and Betty Woodward as examples.

But Shambora, who specializes in accounting, said she plans to enter business.

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## feature

## 'Senior' fights mandatory retirement

Editors: note: This is part one of a two-part series. Part one deals with Rena Ramacciotti Ulrich's fight against mandatory retirement.

By Greg Garry

**R**amacciotti. Translated into English from the original Italian, the word produces a double meaning - rama means branch and ciotti translates into stone.

The two words accurately describe the woman born to the name 70 years ago.

Like the branch of an apple tree in spring she is bursting with life and, like the tree itself, she is firmly rooted.

When the situation demands, however, she can also be as hard as stone.

Life has provided plenty of obstacles and sorrows to test her mettle. But Rena Ramacciotti Ulrich (she still uses her deceased husband's last name) has passed each test with flying colors.

She now faces another battle. Mandatory retirement is her opponent this time and she is geared up for the struggle.

Ulrich invests an enormous amount of energy in living.

The respect and affection of those whose lives she touches in some way are the dividends she reaps.

Ulrich is a small, wiry woman with a finely-drawn aquiline nose, lively amber-colored eyes, close-cropped salt-and-pepper hair and a generous mouth which frequently expands into a broad grin or breaks into hearty laughter. She is tough and tender at the same time.

Her movements reflect her high energy level - they're hummingbird quick. Her hands help make a point - sometimes gesturing like a traffic cop.

She will touch her listener lightly on the forearm or knee to seal the tenuous bond of communication when she feels the point is important.

Her husky voice is sharp and penetrating.

Ulrich's tenacity and will to survive have come to the fore in a struggle to save her job. She was told in February that she would be forced to retire as assistant director and program coordinator for the Willows Senior Center in San Jose.

Amid the noise of clanking dishes and the chatter of a boisterous lunchtime crowd at a small restaurant near the center, she recalled the ultimatum.

"I was taken into the kitchen and told, 'You're through as of April 12' (her birthday). I said 'Don't put out any applications because I'm going to fight this.'"

The Catch 22 - which she refers to as "Catch 70" - of working for the Office on Aging and being ordered to retire did not escape her notice.

"The irony of it all got me," she said, shaking her head.

Ulrich, between sips of coffee and small bites of hamburger, seemed incredulous at the double standard.

She quickly shuffled through a stack of papers she had placed on the table and produced a clipping from the San Francisco Chronicle which trumpeted President Reagan's intention of making mandatory retirement illegal.

"Our own president of the U.S. of A. is 71."

Her decision to fight the retirement resulted in the usual round of executive conferences and formal letters.

She dug into her ever-ready stack of correspondence once again and plucked out a letter.

It said the director of parks and recreation, the director of the office on aging and the director of personnel had met to discuss her problem.

"The time they spent would have paid my whole salary," she wryly observed.

The letter did hasten to point out that she has the option of working as a contract employee for 60 hours per month. The assistant director's job calls for 20 to 25 hours per week.

Ulrich said if she did go on a contract basis, she would lose her sick leave, group insurance and vacation time.

She then seasoned this with another irony.

"It is good for only one month ending on June 31," she said, her eyes wide with amazement. "All this rigamarole for one month!"

Ulrich carries a little of the riverboat gambler spirit within her. She said she perceived a tendency in some young people to demand guarantees on the outcome of everything.

"Living itself is dangerous to your health; you've got to take a few chances. I've made some mistakes, to be sure, but how are you going to know when you're happy if you haven't been sad? There are no guarantees in life and you shouldn't want one."

With her next remark, however, Ulrich revealed that, like a lamp close to a bed which can quickly light up the darkest of rooms, her sense of humor is never far away.

"Moderation in all things - even moderation," she laughed, recalling a favorite quip of her father's.

She spoke tenderly of her parents.

"They loved life and people."

She cast her mind back into her childhood and, ignoring the hamburger in front of her, cradled her chin in the palms of her hands and looked up toward the ceiling.

Though her eyes were aimed in that direction, their expression indicated that they searched much further than the confines of the bustling coffee shop for the memories of a time in her life so distant.

Her parents came from Viareggio, on the west coast of Northern Italy and landed at Ellis Island in New York in 1904.

"And why my mother and father should end up in Pittsburgh when they came from this beautiful town (Viareggio) I will never, never, never know," she laughed. "They came over on their honeymoon and didn't have the courage to go back."

With her chin still tucked into her hands, Ulrich reeled in more memories.

Both her father and mother cooked. She stopped right there for emphasis. "That's what I mean, they shared."

She reminisced about her father's sense of humor, a gift she prizes highly. Whenever she was angry with herself or unhappy she would be kidded about. "The pious look, my dad used to call it. 'All right, Maria Magdalena,'" he would say, lightly teasing her.

Taking responsibility for her own actions and being open about them is something she learned early on. She thrust her hand into her purse and retrieved a pack of low-tar cigarettes.

As she lit up, she mused about the first time her mother caught her smoking. Her mother didn't so much mind the smoking as the sneaking around to do it.

A woman of energy, wit, charm and tenacity, Ulrich comes to full flower when she does what she likes best - her job.

During a Good Friday luncheon held at the center, her warmth and vivacity made her the spark plug of the gathering.

After eating lunch, members of the center enjoyed some dancing in the game room.

Couples swayed to the accompaniment of a piano, organ and an electric piano while Ulrich, not surprisingly, seemed to be everywhere at once.

She bounced spryly, keeping time with the music,

Rena Ulrich, here at a luncheon at the Willows Senior Center in San Jose, was told by her employer that she must retire. But Ulrich is determined to fight for her job and against mandatory retirement. Ulrich is employed by the San Jose Office on Aging.

Photo by  
Evan Yee



snapping her fingers and calling out robust greetings to everyone in the room.

But what of her effect on others?

Some members of the center took time out from the dancing and singing that made the game room come alive and tried to capture Ulrich in words.

"She has a dynamic personality, cares about everyone, doesn't work for the money but for the giving," Joy Cusick said. "She gives everything she has. I couldn't express it any better."

Amid the frenetic activity of the kitchen cleanup, people danced to the music drifting in from the game

room. One woman moved with the rhythm while she dried dishes.

Meanwhile, a man in a maroon sport coat asked Ulrich for the next dance. As the piano player tapped out "Alley Cat," they danced slowly and talked. The conversation was frequently interrupted by Ulrich's throaty laughter.

Praise for her style of working came easily to others who paused to describe her.

"She's a very vivacious person," Marge Keough said. "She gets into the crowd and they love it. She'll dance, she'll throw a joke, she gets involved in everything."

continued on page 9

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## feature

# Child molestation: A family tragedy

By Holly Allen  
Special to the Daily

When Shannon was 13 and heard her peers discussing sex, she realized something was wrong. She had already experienced what her friends had heard only in stories.

Shannon was a victim of child molestation. "I felt really guilty and betrayed," Shannon said. "I never felt like I was a kid."

That guilt is common, according to Steve Baron, a Santa Clara County probation officer and counselor for the county's child sexual abuse program.

It takes a lot of work to help a child through that time of feeling guilty. But Baron said Santa Clara County has developed a needed cooperation between police, probation and family support services to deal effectively with these situations.

*Shannon's mother secretly picked her up from school and took her to the police*

When Shannon realized sex with her stepfather was not normal, she didn't know what to do, but she did know that to keep it inside would eat her apart. It was her sister who finally informed Shannon's mother, Anita, that her husband had been molesting her daughter for four years.

Anita wasn't sure how to feel. "We hear how you're supposed to feel about the other woman," Anita said, "and then you find out it's your own daughter. Nobody tells you how to act in these situations. I knew this (abuse) was true, but there was another part of me that didn't want this to be true."

Anita said she felt a mixture of emotions - shock, betrayal, confusion and humiliation. To have feelings for her husband, Anita said, made her feel like she was betraying her daughter.

"I felt desperate and didn't know where to turn," Anita said. "I thought there was no way we could ever rise from the shame of something like that happening."

The next day was a seemingly normal Monday morning.

Shannon got up and went to school as usual. Then, after her stepfather left for work, Shannon's mother secretly picked her up from school and took her down to the police station to report the crime.

"At first I wanted him to go to jail, but then I realized that wouldn't help," Shannon said.

Tuesday evening, Shannon's stepfather was arrested and held for three days. He was then restricted by a court order from seeing his family.

The police department referred Shannon and her mother to Parents United, an organization that has come to play an important role in their lives.

Parents United is an organization formed by and for individuals and families who have experienced child molestation. Its program is part of the cooperative effort in Santa Clara County aimed at keeping the families together instead of tearing them apart.

"These families need a lot of support and a lot of confrontation," Baron said. "Counseling by itself is not going to work."

At first, Shannon was hesitant to become involved in

## Daddy Dearest



## Wives, siblings also victimized by cases of sex crimes in the home

the group discussions at Parents United.

"I walked in the first night and they hugged me and said 'Don't worry. Everything will be OK,'" Shannon said.

Anita now realizes that hugging is an important part of the healing process.

"A lot of the hugging is supportive and caring for one another," Anita said.

It was in this atmosphere of hugs and understanding smiles that Shannon spilled out her story to people who had been through it before.

"The uncomfortable part was telling all these strangers such a personal thing," she said.

These "strangers" included not only victims of sexual abuse, but also the perpetrators and the family members not directly involved with the molestation. The collective group is there by choice, in order to work out their individual situations.

Shannon's story began with what Henry Giarretto, director of Parents United, refers to as a "strange but pleasurable" fondling that progressed to sexual intercourse.

"He'd get physically violent," Shannon said, "and after (the sexual acts) he'd say 'I love you so much.' That only confused her."

After going through several different levels of discussion groups at Parents United and at Daughters and Sons United, Shannon said she is well adjusted - sexually and emotionally.

Six years later, at the age of 19, Shannon has only recently forgiven her stepfather.

Several months ago, Shannon told her counselor she was ready to confront her stepfather. Soon after that, her mother arranged for him to attend one of the group discussions.

"What I wanted to hear from him was that it was his fault, and he would take responsibility," Shannon said.

Afraid to confront her stepfather at first, Shannon found herself venting the anger she had for him toward another man present at the meeting to whom she later apologized.

Following the meeting, Shannon's stepfather confronted her and apologized, taking full responsibility for what happened.

"I didn't really hate him; I felt sorry for him. He didn't know what to say and I made it harder for him - I

wouldn't look at him.

"He took full responsibility; it was really beautiful. He said I would always be the daughter he never had," Shannon said. "I do forgive him, but I'll never forget." Through Parents United, Shannon and Anita now work with other victims of sexual abuse.

According to Anita, there are different degrees of child sexual abuse, everything from fondling to sexual intercourse.

"Even if it's just fondling, if the child feels exploited, that's molest. Sometimes the children don't feel molested because the don't know better."

According to Baron, the perpetrators of these molestations generally were molested as children themselves.

"We try to get everyone to take responsibility for themselves, acknowledge the molest and realize the dynamics that contributed to the situation," Baron said.

The counselors then try to help the family change the situation so there is no potential for sexual abuse.

Baron said that professional counseling, self-help groups and the impact of the criminal justice system all work together in motivating the family to look at their system and "hopefully change."

Most families choose to stay together and we help them go through rocky times," Baron said.

Baron is quick to point out that the program is no easy ride for child sex offenders and the counselors do not condone the crimes.

"Perpetrators in our program have to take responsibility for what they have done and they have to take the social consequences."

*I didn't really hate him,  
I felt sorry for him, but  
I'll never forget - Shannon*

"They need to understand that what they did has hurt someone else," Baron said. "When they realize what they've done, it hurts. And it hurts bad."

Before Parents United was developed, only a handful of incest cases were reported. When they were reported, the father was usually sent to prison, the child was often brought to a child shelter and the mother was left alone to try to hold the family together, often with no financial support.

Now, according to Baron, approximately 600 cases of sexual abuse are reported a year and more than half are incest.

The drastic increase in reports is attributed to the fact that people are more aware of the social services available to them and more likely to report the cases.

"The common feeling was 'I thought I was the only one involved with this in the world,'" Baron said.

Not only do people have a hard time realizing they aren't the only ones being abused, but there is also the fear and embarrassment at having to report the crime. However, according to Sgt. Gene Brown of the San Jose Police Department, efforts are being made to prepare officers for molestation cases.

Brown said that once a child molestation case is reported, the officers are careful about how they handle the situation. They all have taken a three-day sensitivity training course through Parents United.

"By handling them (offenders) properly, you start them on the road to rehabilitation," Brown said.

Brown believes these offenders have a sickness and that they have control over their actions, but do not exercise it. However, Brown also believes these criminals can be rehabilitated, unlike criminal rapists.

In working with these sex offenders, the counselors in the child sexual abuse treatment program take a humanistic approach.

The counselors work at enhancing self-awareness and help the offender become aware of his sexual feelings toward children and how to deal with them.

"You've got to deal with everyone here as a human being," Baron said. "Nobody is perfect."

According to Baron, the hopes are that with these coordinated programs, the pattern of molest victims becoming molesters can be broken and that a positive impact on future generations will occur.

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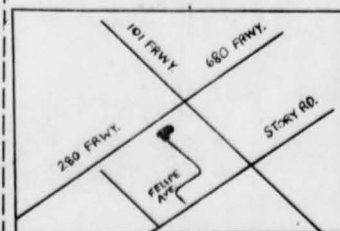
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# sports



SJSU quarterback Steve Clarkson turned in one of the top performances of the fall semester when he passed for 426 yards and six touchdowns in the SJSU football team's 63-35 victory over Fresno State. He'll be back at the helm for coach Jack Elway's offense next fall.

## Disappointing finishes feature fall semester SJSU sports

**Note:** This is the first of a two-part series detailing the highlights and lowlights of SJSU sports during the 1981-82 school year. The fall semester will be covered today.

By Mark J. Tennis  
Disappointing finishes to exciting seasons was the story for SJSU's fall semester athletic teams. Here are small capsules on moments to remember and moments to forget.

**Steve Clarkson vs. Nevada-Las Vegas:** This is definitely a moment to forget. In the first SJSU football game of the season, Clarkson could only complete 15 of 40 passes and was intercepted four times in a 16-6 Las Vegas win. The booing he received in that game, however, turned to cheering later in the season.

**Joe Pimentel vs. Westmont:** Pimentel's garbage goal with only 31 seconds left to play in overtime gave the Spartan

soccer squad a 3-2 win over Westmont.

**Lynn Hollinger vs. Northwestern:** Northwestern entered its game with SJSU's Lady Spartan volleyball team as one of the top ranked teams in the country. Hollinger, a freshman, was inserted into the starting line-up and sparked her team to a stunning 15-13, 15-9, 15-7 victory.

**Bob Overly vs. Stanford:** The SJSU football team not only upset Stanford but dominated the Cardinals and their All-American quarterback, John Elway, by a 28-6 score. Overly led the swarming Spartan defense with four quarterback sacks of Elway and one interception.

**Gerald Willhite vs. California:** Willhite could hardly walk when he came out for the second half of SJSU's football game against Cal because of a hip pointer injury he suffered in the first half. He then scored three second half touchdowns on passes

from Steve Clarkson and led SJSU to a 27-24 victory. Willhite's performance also gave SJSU wins over both Stanford and Cal for the first time ever in one season.

**Giulio Bernardi vs. Stanford:** Bernardi scored two of five first half SJSU goals as the SJSU soccer team trounced previously undefeated Stanford by a 5-1 score.

**Steve Clarkson vs. Fresno State:** The Fresno State secondary was simply no match for Clarkson as the junior signal-caller drilled the Bulldogs for 22 completions in 37 attempts, totaling 426 yards and six touchdowns. Three of Clarkson's scoring bombs went to Stacey Bailey while three others went to Mervyn Fernandez.

**Women's Volleyball vs. Fresno State:** One of the most disappointing losses of the year for coach Dick Montgomery's team. SJSU was expected to drop Fresno State, but the Bulldogs won a close 15-7, 19-17, 15-10 match to drop SJSU's record to 2-3 in conference play.

**Sergio Cardoso vs. St. Mary's:** Cardoso reached a milestone in collegiate soccer when he tallied his 100th career goal in SJSU's 5-0 win over the Gaels.

**Nick Constantine vs. UCLA:** The Spartan soccer squad solidified its number one in the West rating with a 1-0 win over the highly touted Bruins as Constantine led a defense which

dominated UCLA's offense. One vicious tackle on a UCLA forward by Constantine was particularly memorable.

**Grace Donatelli and Bridget Ward vs. Stanford:** These two Lady Spartan field hockey players struck for goals in the first five minutes of SJSU's match with Stanford that decided the NorCal conference title as SJSU held on for a 2-1 victory.

**Simon Kilili in Western Regionals:** Kilili cruised the 10,000 meter cross-country course in Visalia in the TFAUSA meet in 30:49 to set a new course record.

**Thierry Blanson vs. SJSU:** USF's Blanson, a freshman forward from Paris, scored on a header goal with only 30 seconds left to play to give USF a 2-1 triumph over SJSU.

**Soccer vs. California:** Three rocket-like first-half goals carried Cal to a 3-1 win over SJSU which cost coach Julie Menendez' team an NCAA playoff appearance. SJSU had many chances to get back into the game after the three goals, but those chances were squandered.

**Defensive secondary vs. Toledo:** One of the best SJSU football seasons ever was marred by an embarrassing defensive secondary performance in the California Bowl which allowed Toledo to get in position for a game winning field goal after SJSU had taken a one-point lead with only 50 seconds left to play.

## Robinson named All-NCBA

SJSU outfielder and designated hitter Gene Robinson has been named to the Northern California Baseball Association all-star team as the designated hitter, it was announced yesterday.

No other Spartan was selected to the team. Robinson, who led the Spartans in hitting this season with a .357 batting average, was one of the few bright spots in an otherwise dark SJSU baseball season.

Used primarily as the designated hitter, Robinson finished in the top 10 in the league in hitting. He also contributed nine doubles and two home runs while driving in 23 runs.

Robinson came to SJSU this year by way of Fresno State, Canada College and Foothill College.

At Fresno State, Robinson hit .314 his freshman year, but transferred to Canada because he felt he didn't fit into the Bulldogs' plans.

After batting .333 for Canada in 1980, Robinson transferred to Foothill College because he didn't get along very well with the coach at Canada. After Foothill, Robinson came to SJSU this year. Robinson said he chose SJSU because his home is in nearby Palo Alto and because he had played against some of the players at SJSU before.

The six-foot three, 198-pound junior has been drafted into professional baseball twice in his career. The first time was in his senior year at Gunn High School in Palo Alto, in 1978. The second time was in the June 1980 draft by the Milwaukee Brewers after his year at Canada College. Robinson turned down both offers.

However, Robinson has mentioned that if he is drafted highly in this years baseball draft and is offered a lucrative contract, he will most definitely sign, which is bad news for the SJSU baseball program.

## Walter finishes coaching career

By Grace Donatelli  
Special to the Daily

With two minutes left in the last field hockey game of the regional tournament between SJSU and Long Beach State, the excitement in the air is almost unbearable as the remaining minutes tick slowly away.

Leta Walter, 54, the SJSU coach and a veteran of SJSU for 27 years, stands on the sidelines quietly, without expression, waiting for the game to end.

As the long, shrill whistle signals the end of the game, both teams, exhausted, walk off the field to their designated benches.

Walters' team has won again, defeating the 49ers 3-1.

She won't be coaching her team to any more wins next year because she recently announced her retirement as field hockey head coach. She will remain in the Human Performance Department, however, as a teacher.

Walter was born at a time when women's sports were not recognized, and trying to compete in a man's world was unheard of.

Walter was born in Willits, in 1928 and the Walters had no other children.

Walter said her childhood was well-rounded.

"My family was really close and we did a lot of things together besides working on the ranch. I was lucky that my family wasn't solely interested in running a ranch."

The family moved to the San Joaquin Valley when Walter was eight years old. She attended Livingston High School, then was accepted to San Jose City College. After four years, Walter received her bachelor's degree in physical education.

"I had originally wanted to be a surgeon, but I saw that there were not a lot of opportunities for women as surgeons," Walter said.

Walter's first experience with field hockey came in a class required at SJCC for all P.E. majors.

After receiving her degree, Walter attended Columbia University for a year and received her master's degree in physical education. At Columbia, Walter played on a club hockey team, a group of interested players that pays all of their own expenses.

After Columbia, Walter went to the University of Texas to teach for four years.

"I taught mainly activity classes, oversaw intramural programs, and supervised teacher assistants," said a smiling Walter. "It was really a rewarding experience."

Homesickness and a job opportunity brought her back to SJSU in 1955.

"I wanted to work with college-age students," Walter said.

"I was hired to teach activity classes and get the major programs going," she said. "It is quite

amazing to reflect on the program then and now," Walter added.

The 27 years that have passed since Walter returned to SJSU have seen many things, but the one that Walter won't forget soon was the development of the hockey program.

When she arrived in 1955, there were only hockey classes.

The years have seen teams develop from not only SJSU, but also at Stanford, Berkeley, Chico and Sacramento.

The progress field hockey has made at SJSU is largely the result of Walter's coaching and her desire to see hockey coached the correct way. According to Walter, her philosophy is to keep the tradition in hockey, but allow the athletes to develop their own confidence.

"I am looking forward to getting back into my department and really concentrating," Walter commented about the future.

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Babe, I Love You Always. Jeff

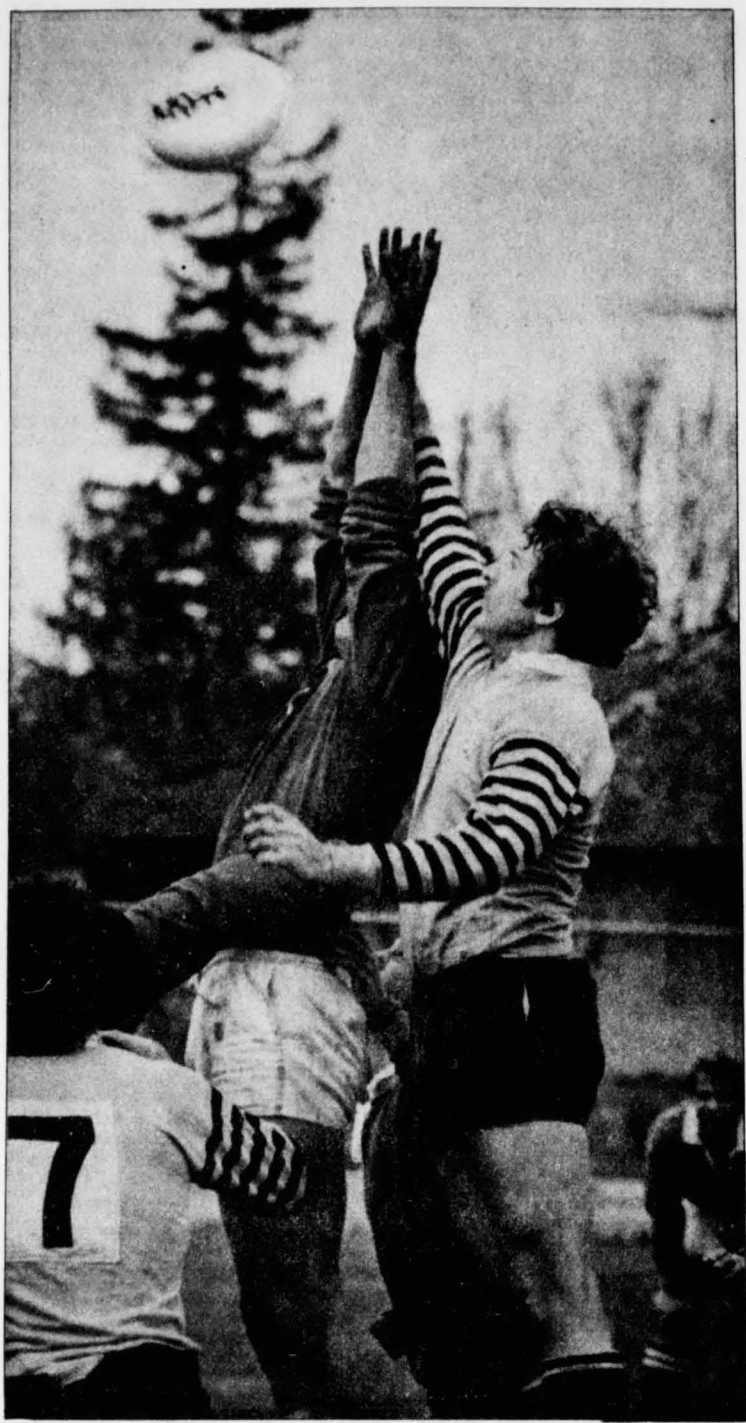
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# Recreation



With the school year winding down, some people still find the time to break away from studying to go out and have fun. Some people find enjoyment in playing rugby, as these players from the SJSU Rugby Club (in stripes) and the Santa Clara Law School do.

## Class aids fencers

By Marianne Croker  
For the past three years, the Military Science Department has had a program that trains students to teach fencing. The class, Military Science 180, has been a training ground for three Pacific Coast fencing championships.

Two weeks ago, the Pacific Coast Fencing Championships were held at Cabrillo College in Santa Cruz.

Greg Massialas, an SJSU graduate still enrolled in Military Science 180, placed first in the men's foil. Foil is a practice weapon where only the point is used.

Peter Schiffrin, an art student also in the Military Science 180 program, took first in the men's epee. Epee is the actual dueling weapon. Schiffrin also placed for SJSU's fencing team in the NCAA meet earlier this year.

Scott Knies, another SJSU graduate still enrolled in Military Science 180, came in first in the men's sabre. In sabre, one uses both the point and the cutting blade.

Also placing was Kathleen Torres, who took third in the women's foil.

All four will now go to Washington, D.C., to participate in the national championships.

Military Science 180 is a two-year program teaching the methodology of foil 1 the first semester, the methodology of foil 2 the next semester, the methodology of sabre and the methodology of epee the following semesters.

After the completion of the two years, one becomes a "provost at arms" and with an additional year one becomes a "master."

SJSU is the only school in the country to offer this program.

Professor William Gaugler of the Art Department and SJSU's fencing coach Michael D'Asaro work together in instructing the program.

## SAE wins 3rd straight sports trophy

By Dawn Furukawa  
For the third consecutive year, the Sigma Alpha Epsilon fraternity has won the Inter-Fraternity Council sports trophy.

The trophy is awarded to the fraternity with the most points accumulated throughout the year in six sports - football, wrestling, soccer, basketball, tennis and softball.

Sigma Alpha Epsilon swept the competition with 17 points. If both Sigma Nu and Alpha Tau Omega win their softball games tomorrow, Sigma Nu will place second with 13 points and ATO will be third with nine points.

Even though SAE won the trophy the last four out of five years, treasurer Frank Brucato said this year has been the "strangest" for the fraternity.

"It (the title) usually depends on the last sport," he said, "but this year we clinched the trophy with softball."

Brucato credits the placing of his fraternity in

all sports on "having the athletes in the sports that aren't major."

In the overall statistics for the trophy, ATO won football with Sigma Nu second and SAE third. In wrestling, SAE was first, Pi Kappa Alpha was second and Phi Delta Theta

was third. Sigma Nu won soccer with SAE coming in second and Phi Delta Theta third.

In basketball, Phi Beta Sigma took first place, SAE second and ATO third. Phi Delta Theta won the tennis tournament, with Sigma Nu second and Sigma

Alpha Mu third. And, in softball, SAE clinched the title. If ATO and Sigma Nu wins their games tomorrow, they will place second and third, respectively in the overall competition.

IFC sports chairman Brian Burke said the sports

trophy was started in the early 1960s to increase competition between the fraternities and to give the fraternities incentives by having something to play for.

The fraternity that wins the sports trophy gets to keep it in the house for a year, he added.

## Phi Delts dominate fraternity tennis

By Dawn Furukawa  
Phi Delta Theta won the Inter Fraternity Council tennis tournament last Saturday, winning all 56 games.

Brian Bascom and Mike Daly, representing the fraternity, defeated the other six doubles teams in the tournament. Bascom and Daly also won the intramural doubles competition.

"We want to stress that we don't care about individual title," Daly said. "We were competing for the house, and showing people we are athletes."

Bascom said that

Daly's playing provided and advantage to the team.

"Mike kept us in the tournament," he said. "He was the No. 1 player at El Camino College."

The tournament used eight game sets, according to IFC sports chairman Brian Burke.

Sigma Nu placed second in the tournament,

with the team of Stan Feinberg and Craig Owyang. They lost only to Phi Delta Theta, 8-2.

Placing third were Ed Makiewicz and Chris Hilton of Sigma Alpha Mu.

Burke, who coordinated the tournament, said he thought the tournament went well.

"I only wish all of the fraternities would have

participated," he said, "instead of only seven out of 12."

One thing he said he would like to change about next year's tournament is making it into two days instead of one.

"With one day competition, the guys get tired and the competition wears down at the end," he explained.

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# SENIOR CITIZEN

continued from page 5

On this bright spring afternoon, she seemed almost like a bee, buzzing from one person to the next, sharing a seemingly inexhaustible supply of warmth and energy.

Mary Smith, another member of the center, shed light on one more aspect of Ulrich's character — her compassion.

"My husband was very sick a few years ago and without her consolation and understanding I don't know what I would have done."

Ulrich's vitality makes her seem much younger than 70 to those around her.

Charlotte Rees said softly, but with obvious surprise, "I never dreamed she was that age."

Ulrich's genuine friendliness often leads to long-lasting affection — even after the other person has moved.

"When I first came here, it was with a friend and she and Rena still keep in touch," Phil Vargas said. "I've been at other senior centers and the people there just sit behind a desk and it's yes, no — nothing more."

A visit to her West San Jose apartment later that afternoon revealed how tenaciously she hangs on to the things she holds dear.

The apartment is crammed with memorabilia from

her rich, full life. Photo albums loaded with memories, old Christmas ornaments, recordings by artists long since dead and part of another era, crowd each room.

Ulrich relaxed on the sofa and recalled the struggles involved in establishing the center. She said the building needed repairs and volunteers were used to help fix it up.

"We sent out fliers and put them up at shopping centers and the library."

The center did not have a parking lot at the time, she said, adding that, after a battle, the city built one.

"We fought for everything that's in there. The refrigerator was donated, the piano was donated."

She discussed the senior trips that are part of the center's program and then, pausing thoughtfully, said "I think the word senior is a bummer but it has entrenched itself."

With that thought firmly planted she continued.

"May is older Americans Month. I wish they could figure out what they want to call us."

She shook her head and recited the other name tags: seniors, the elderly, older Americans.

A fascinating combination of intestinal fortitude and mirth, she believes now that "a sense of humor has pushed me through" life's trials.

Ulrich — whose husband died in 1958 — did admit that living alone provides its share of annoyances.

"When I have a plumbing problem it drives me crazy. I get lonely like anyone else."

She was quick to point out, however, that she considers it vital to have "the tenacity to hang on, no matter what."

Her brother, who lives in Florida and plays golf every day, is seven years older, she said and then paused, snickering, "If anyone can be older than I am."

Ulrich moved on to a more serious topic and her eyes reflected the change. They did not twinkle now but were clear and direct as she measured her words carefully.

She recalled one experience she had while working for the Y.W.C.A. in San Jose. The incident points up her willingness to fight for a just cause.

After reaching the age of 65, she was forced to retire from the Y.

"I didn't think about fighting mandatory retirement then — I figured that was it."

What she did end up fighting for was her unemployment compensation. She said she was notified in February of 1977 that she would be through in April.

As Ulrich remembered, she hadn't taken a vacation in a long time, so, she stopped in February and began to use her time.

She said she doesn't harbor any bad feelings about the incident but made it clear that she put everything she had

into the fight.

"It didn't leave a bitter taste in my mouth but I fought like I had lost 10 years."

Ulrich drifted further back in time and recalled her job at Shadyside Hospital in Pittsburgh. She said she started there in 1932.

She earned \$65 a month.

"Of course we did get our lunch," she added with a sardonic laugh.

Although social work was a relatively new field at the time, she said she didn't remember being anxious about majoring in the subject at University of Pittsburgh.

"I was so young, I wasn't nervous about anything. Holy Moses, I was working from the age of 13 after school. I don't think I had fear, I really don't. You have to have some faith in yourself and I guess I had it."

Ulrich leaned and, with her arms resting on her knees and her hands providing body English for her words, described her feelings about the battle against mandatory retirement.

"I'm just not worried about the outcome, because I don't feel like I'm gonna be leaving there. But I've done all I can do. If I can't stay there, then I'll go somewhere else and help out."

"It won't be the end of the world. Nothing is."

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# Student rep lambasts academic committee

By Lenny Bonsall

Last week, Jim Rowen, former Cal State affairs director, resigned from the academic freedom committee citing what he termed as the group's "insensitivity to student needs" for his reason.

This week, Rowen attacked the committee and its chairman in a memo addressed to David McNeil, chair of SJSU's Academic Senate.

The majority of Rowen's venom was directed at Charles Larsen, mathematics professor, freedom committee chairman. In the memo, he called Larsen "paranoid" and accused him of trying to "tyrannize the

(freedom) committee's procedures."

Rowen's anger is the result of a report issued by the committee last week. The report dealt with the status of greensheets at SJSU.

On April 10, Rowen claims, the committee had informally decided to liberalize the procedure for changing greensheets midway through a semester. This would happen only if students were warned ahead of time and the mandatory status of greensheets was preserved.

"There was no vote taken, but no one had any problems with the agreement," Rowen said.

Then, at a meeting held May 10, the committee

decided to report that greensheets should take the form of a recommendation and not be mandatory. Rowen was unable to attend the conference.

"If I would have known they were going to change the decision, I would have been there," Rowen insisted.

The incident prompted his resignation.

Rowen blamed Larsen for the switch, calling the move an "underhanded shell game."

In the memo to McNeil, Rowen detailed his charges against Larsen.

"Professor Larsen took it upon himself to cheapen the work we were about to do and made changes in our initial

recommendations," the memo reads. "He did not send advance copies of the report probably because he was afraid of giving the committee time to study it."

Larsen disputes Rowen's claims.

The committee discussed the matter at length during the last meeting and agreed to include the recommendation concerning greensheets, Larsen said.

"I wrote the initial draft of the report and the committee made alterations," he added. "Everyone at the last meeting agreed on the report except one person that voted against the greensheet being recommendatory rather than mandatory."



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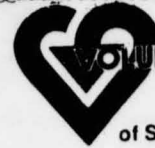


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Fifteenth Edition

A supplement to the Spartan Daily

Thursday, May 20, 1982

# ENTERTAINER



**'Beach  
Blanket'  
creator**

... page 2



# Steves from 'State star on stage

## Beach Blanket Babylon's Creator pushes gonzo theater in the City

by Mavis Trimble

**H**e has covered a small theater in the North Beach section of San Francisco with two tons of sand. Beach boy music filled the room while bikini-clad waitresses served cocktails.

His performers sing "Leader of the Pack" and dance in Marlboro, Kool and True cigarette pack costumes.

An actress in his show sports a lighted expanding headpiece topped with the Transamerica Building, the towers of the Golden Gate bridge, the Ferry Building, Lombard Street and a cable car; it weighs 45 pounds.

He's Steve Silver, the creator of an original combination of zany skits, bits of musicals, dancing and celebrity look-alike characters. The outcome of this combination is "Beach Blanket Babylon."

Silver is the producer, director and writer of the musical review which hosts such characters as Lady Di and Prince Charles, Joe Montana, an overweight fairy and walking cafe tables.

If that list of characters isn't enough to give you an idea of how unusual the show is then here are more. Detergent boxes dance, superman flies about the stage, Evita appears, as does Mr. Peanut, Mommy Dearest and Snow White.

Silver appropriately calls his show "a different kind of a thing."

"I like to put a different angle to things," Silver said. "I look at them a little differently than one normally would."

Silver went to SJSU and graduated in 1967 with a degree in graphic design. He claims that SJSU not only

gave him his education but started him doing crazy things.

"I feel as though I was very lucky to have gone to SJSU when I did. It was a crazy, crazy, wonderful time," Silver said.

The Greek system was at its height, at a time just before "the hippie era" of the late sixties when Silver attended SJSU. According to Silver, it was also "when San Jose State was a major party school."

"I really started off at San Jose in a fraternity," Silver said. "It was an excuse for me to have a good time."

He feels being "social chairman, in charge of the daughters of the crossed swords" of Theta Chi fraternity, organizing a Christmas party in a "different way" and taking part in fraternity pranks helped him vent his creative ideas.

"You may think that bagging your (fraternity) vice-president, tar (honey) and feathering him and moving him down Eleventh Street is weird," Silver said. "But those kinds of functions started me."

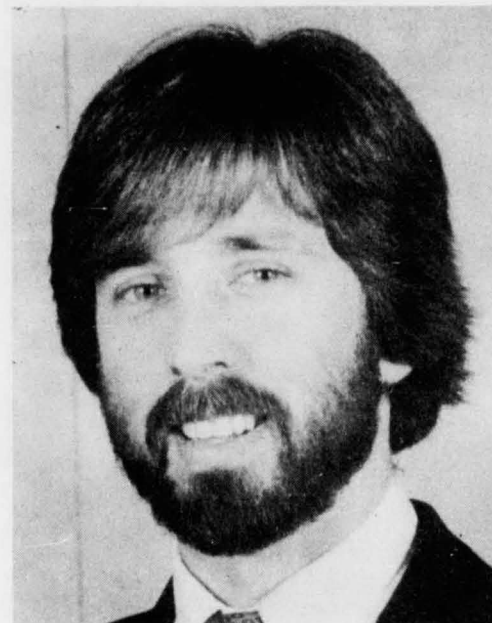
One Christmas party he decorated the house "by surrounding it with plastic, covering the front porch with ten tons of snow and had people skate on plastic so it looked like they were skating on ice."

Silver, a native San Franciscan, left San Jose after working on his masters in Fine Art.

"I didn't want to live in San Jose, so I moved to San Francisco," Silver said. "I worked as a house manager at the Hungry i and I tore tickets at the door."

"It was the greatest job I ever had. I loved it!" Silver added.

After being "bitten by the theater bug" at the Hungry



Steve Silver

i, he became the associate director for "Plays in Progress" at ACT, the assistant art director for the film "Harold and Maude" and worked in a prop shop.

Silver started a company called "Rent a Freak" and it "dealt with all these people on costumes," providing odd people and gags for parties.

After Rent a Freak, "Beach Blanket Babylon," just continued on page 11

## Student composer-performer jams to jazz

By Phil LaVelle

**F**or the college student, the term paper is a necessary and often dreaded element of one's travel through the university maze.

For the music student, the senior recital is the equivalent of a paper. It's also more. It's a compendium of the equivalent of four years of academic study, four years of performances, juries, theory and composition classes leading to the often impractical, always demanding field



Steve Foglia

of the performing arts.

When Steve Foglia, an SJSU composition major, played his senior recital at the Kuumbwa Jazz Center in Santa Cruz in early May, all those things applied.

But unlike many of his peers in other, less performance-oriented majors, Foglia values his senior recital experience.

"I think it's a valuable experience. I think it should be done not only in your senior year, it should be done every year."

Foglia is no stranger to the lights of the stage. A serious guitarist and pianist since his teens, he's been performing in South Bay clubs since he was 18.

Foglia has grown as a musician since then, going from a preference for rock to Country & Western to bluegrass to the highly specialized and demanding field of jazz fusion.

Foglia's list of influences is broad. Among those he looks to for inspiration are the jazzers John Coltrane, Thad Jones, Dexter Gordon, and Al DiMeola, jazz pianist Oscar Peterson, and composers Aaron Copeland, Bela Bartok and Franz Liszt. He even mentioned mainstream pop guitarists Pat Travers and Eddie Van Halen, with reservations.

"I really don't like their music so much, but I buy their records because I'm intrigued by their style. They play a lot of hot licks, a real funky kind of energetic sound. To me, rock is blues, except that it's done in a commercial kind of way. All these rock guitar players are playing the same kind of licks that blues guitarists were playing in the 1940s. In other words, they're hot players, but not real innovators."

Foglia's commitment to the more complicated constructions of jazz fusion was evident in his performance at Kuumbwa.

Foglia, with some friends from the music department who sat in with him, played songs by Freddie Hubbard, Stevie Wonder and Donnie Hathaway, and an original

piece.

There is an integrity evident to even the non-jazz listener in the jazz idiom. For one, it isn't self indulgent like rock and roll. Missing from the jazz repertoire is the glitter and the slam-bam chords of today's pop music. Not to say jazz is always likeable.

At its worst, jazz is seen by the neophyte as a medium in which all the musicians play with a divergent independence which results in a chaotic riot of sound.

At its best, jazz players meld their instruments in an almost mathematical coordination in which the fullest expression of all instruments is achieved—without the chaos.

Foglia and his players did the latter with precision.

With his own pieces, Foglia the composer gave much to the other players who sat in with him. The sax was given great play, as was the coronet and the Fender Rhodes, which was highlighted in a solo.

At the piano, Steve was ever-possessed, ever-inspired. His delivery was guided from an energy from within. He crouched over the keys, he paused, he played with a drive, a madness. Anger and joy and accomplishment each found life on ivory keys.

It's a medium he's comfortable in, one he belongs in.

Foglia readily admitted he'd had his problems with school, problems many gifted people encounter when confronted with the dry and sterile blandness of a huge institution like SJSU.

But it's almost over. By December, he'll be out. And with some appreciative words for an institution that, if it hadn't been for its music department, would have otherwise turned him off.

"I once thought school was a waste of my time, and that turned out to be my own, I guess you might say, my own poor attitude about school. I never was real fond of school, but I think my attitude's really changed."

Foglia explained that the most beneficial thing he's continued on page 11



## opinion

## No mail, but letters just the same

Weeks  
speaks

By Janet Weeks

In this same space earlier on in the semester, readers were encouraged to send in their comments and questions concerning stories appearing in the *Entertainer*.

These letters were to be printed each week in a specially reserved section, in the same fashion as the *Daily's* "mailbag."

Well, here it is the last edition of the semester and more astute readers have probably noticed that no such mail section has been published.

No mail, no "mailbag."

So, due to this weak (to put it mildly) response, I've concluded that I am the only person who reads the *Entertainer*.

Therefore, I feel perfectly justified in fabricating my own letters to the editor.

## Editor:

It is with great interest and devotion that I read Jon Swartz's "Reel Story" film column. He is

a brilliant writer, despite the fact he never has an evenly matched number of socks in the wash. By the way, does he eat everything I pack in his lunch?

Martha Swartz

## Editor:

O.K. So, like does Lee Sherman really know Joe Strummer? Cuz, like, I think the Clash are gods, you know? I even tried to call them up, but the operator said "no way," they're not even listed.

O.K. So maybe Lee could have Joe or Mick call me up or some junk? I mean if it's okay and everything.

Oleo Strut

## Editor:

I'm so glad that Muffy, er, I mean Mavis Trimble and Phil LaVelle are going to be taking over the *Entertainer* next semester. Finally we'll

have some Greeks writing about important things, like Gucci loafers and the latest edition of the L.L. Bean catalogue.

Do you think the logo could be done over in plaid? And an alligator on the calendar would look just fab. Oooh, you could even have a yachting column!

Skip Talbot

## Editor:

I think Basilio

Amaro's graphics are the best thing about the *Entertainer*. It is for his masterful artistry that I read it each week.

Alright, so maybe I don't read it each week. Actually, I've never read the *Entertainer*. I just wanted my name in print. Nevermind, my head hurts.

Tooney White

## Editor:

Do you have any spare issues of last week's

*Entertainer*? They have free coupons for Pup 'n Taco in them. Also, could you find out what's in those pup burgers anyway?

Tran Am

## Editor:

I gave you permission to write a column and now you think you're pretty hot stuff. Well, more people read "Editor's Notebook" than "Weeks Speaks." Furthermore, my picture's better than yours.

Besides, I have a tan.

Michael Liedtke

## Editor:

Next semester's logo will not be done over in plaid. This is a professional newspaper, damn it, not some cheap publicity vehicle for the frats. No yachting column either. That space will be set aside for "Shifrel Tells." So will pages four and five. And the rest of the *Entertainer* too.

Scott Shifrel

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# Radio group takes to the stage

By Janet Gilmore

**T**hey'll do anything for a laugh. They'll throw a wig over their head and a flimsy dress over their corduroy pants and proclaim themselves a she-man. They'll charge into a shoo-bop song about a girl with "two blue eyes; not three," and later mellow into the blues crying over their "big bellied woman."

They'll absorb possible jokes from friends, acquaintances, and even their alma mater - SJSU.

They are the High Wire Radio Choir and contrary to their name, their zany antics aren't limited to the airwaves.

They've gotten together and taken their act on the road, or rather, across the Bay to the stages in San Francisco.

The trio, Kevin Aspell, Doug Ferrari and Ray Hanna claim themselves "living proof the Andrew Sisters slept with The Three Stooges," and although their crooning is nothing like the Andrew Sisters', they are indeed as "wacko" as The Three Stooges.

The zanness was implanted in 1975. After becoming acquainted in a radio-television and script writing class, they got together under the auspices of Hanna to perform on Gillcable, KSJO (for 13 radio shows) and occasionally dance during intermission at Camera One.

One carried a hot dog. Another a coke. And another a hamburger as they chanted and jumped around mocking the between camera advertisements persuading you to go to the snackbar.

But Ferrari says there just weren't enough clubs in the San Jose area to perform their stunts at.

The large number of clubs in San



Craig Lee

The High Wire Radio Choir (right to left) Doug Ferrari, Ray Hanna and Kevin Aspell, perform "Marvin!" at San Francisco's On Broadway.

Francisco allows the group to perform at many different clubs and sometimes the same one — since audiences may not remember a performance Ferrari said.

But on Sunday evening the San Francisco audience was scant. The On Broadway theater housed not its capacity crowd of more than 300, but less than 15 people.

The one act play "Marvin!" in-

corporated anything and everything for a laugh. They used props. They snapped their fingers at the audiences urging them to join along. They ran out into the audience and hugged a spectator. They did their intermission jig. Ferrari threw on some women's garb as another shouted "I was a teenage she-man."

They'll try anything in order to draw a chuckle. An some stunts - like the she-

man routine – succeeded

But audience response was not what it should have been according to Hanna. He said that humor in performances is a two-way process, the audience has to participate also. But, since there was such a low turnout, there were few to get that process going with. Hanna said they performed "Marvin!" in other clubs with larger audiences and every line spurred laughter.

The trio is constantly on the lookout for funnier lines, crazier themes and more imaginative antics. The majority of their material is gathered from their experience.

"A lot of our characters are real people. It's like fact is funnier than fiction. Life is our material," said Aspell.

Some of their "life material" comes from good ol' SJSU. They make joking references to Mr. Flick (Professor Flick of the Theater Arts Department) or claim that the whimpy lead character - Marvin - graduated from Comatose State (i.e. SJSU).

They are always searching for new material to win the hearts of the Bay area before they move down south to make it big.

"We want to conquer the Bay area and then go to L.A.," said Ferrari.

Hanna, too, calls it a "winning combination," but right now the combination they need is money and publicity.

"We're all putting in a lot of money," said Ferrari adding that they couldn't continue "Marvin!" if they hadn't worked various day jobs and stand-up comedy routines.

"You've got to have money to make money. And we need a review," said Aspell.

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## music

## Queen releases one-sided album

By Lee Sherman

There are two sides to the new Queen album. The first is a dated collection of bad disco songs but the second shows a return to the intelligent eclecticism that characterizes Queen's best work.

It is worth noting that "Hot Space" is the venerable group's twelfth album. As they enter their second decade of making music, it is obvious that they still strive for originality.

The single "Body Language" is as unpredictable as anything Queen has recorded. Its simple but effective keyboard bass recalls recent records by the British group Soft Cell. Queen takes a bare-bones approach to the song filling the "hot spaces" with a flash of synthesized noise or a cymbal crash. The controversial lyrics show lead singer Freddie Mercury in one of his cruder moments but the vocals are expressive and full of passion.

"Staying Power" starts the album off on a particularly stale note. Queen used to boast "no synthesizers" on their album sleeves, preferring instead to orchestrate the songs with layered guitars. Not only do they now use synthesizers, but they use them in a trashy manner.

Somebody should tell Queen that the disco revival is a few years away yet.

Brian May, once the one who tempered Mercury's theatrical bent with his rocking guitar, contributes "Dancer," supposedly inspired by the "rock-dance" music he heard at a club called the Sugar Shack. This song is another disco lemon. The only thing the slightest bit rock about it is a blistering heavy metal guitar solo that is best forgotten.

The lyrics are even worse. "You're the life and soul of the funk-tion," is third rate Kool and the Gang. Forget side one and flip the record over. There you'll



find the most imaginative and solid music Queen's made in years.

In its prime, Queen dabbled in diverse styles with the utmost confidence. From the operatic "Bohemian Rhapsody" to the fifties simplicity of "Crazy Little Thing Called Love," Queen offered its fans a range of music that hadn't been heard since the Beatles.

At times, this quest for innovation reached absurd proportions, as on the ridiculous "Bicycle Race," but the group was always interesting

Side two of "Hot Space" has tremendous holding power, gripping the listener and carrying him through to the end.

Mays' "Put Out the Fire" is a straight-ahead rocker, aided by perfectly executed high vocal harmonies. Musically, it is very much in the vein of earlier Queen songs such as "Keep Yourself Alive" but the lyrics strike new ground.

Queen has never been accused of having a political conscience but the ironic lyrics, "You know a gun never killed nobody. You can ask anyone. People get shot by people. People with guns," is virtually a cry in support of gun control.

The death of John Lennon has affected Queen, as it has so many others.

"Life is Real (Song for Lennon)" is Mercury's direct tribute. The song is very Beatle-ish, some of the vocals sounding eerily like those of Lennon. At the same time, it is a return to the keyboard-dominated songs of Queen's past with killer Queen harmonies and bits of Spanish guitar.

The multi-layered "Las Palabras De Amor" achieves a grandiose majesty that is classic Queen.

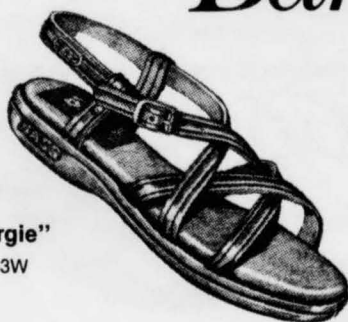
"Cool Cat" is smooth and jazzy with Mercury's expansive falsetto entering Smokey Robinson territory.

Queen's revitalization is most apparent on "Under Pressure," a brilliant collaboration with the ever vibrant David Bowie. The song makes the most of the respective strengths of both Bowie and Mercury, who alternate lead vocals on the track. Finger-snap bass pushes the song along and hooks the listener.

The second side of "Hot Space" is a triumphant return to form. May diversity reign forever.

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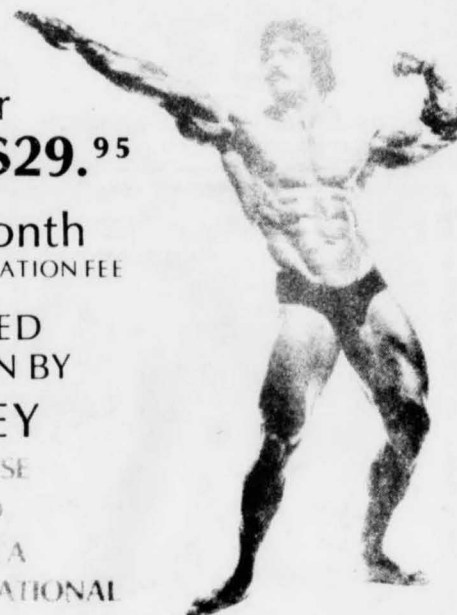
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## books

## Updike completes 'Rabbit' trilogy with style

By Bruce Buckland

Many students at SJSU will find some familiarity in the conflict between parent and child in John Updike's multiple-award winning new novel, "Rabbit is Rich."

The novel, which swept the American literary scene by taking a Pulitzer Prize, The National Book Critics Circle Award and the American Book Award for fiction, is a blend of humor, realism and contemporary Americana.

The main character is Harry Angstrom, onetime high school basketball hero, developed by Updike in two previous novels, "Rabbit Run" and "Rabbit Redux." Nicknamed Rabbit in his high school years, Harry's travails are recorded in the two previous novels as he tries to come to grips with life and love in "Rabbit Run."

Marital problems, a sense of malaise and an uneasy feeling that life is slipping away afflict Rabbit during the first novel, so named because he

cope with these problems by running away.

In the second of the series, "Rabbit Redux," Harry bounces back somewhat from the confusion of his earlier years, but still suffers from marital problems and inner conflicts. It is in this second installment of Rabbit's life that the stage is set for the bitter conflict with his son Nelson that becomes the centerpiece of the new novel.

"Rabbit is Rich," third in the series, finds Harry in a more mellow phase of life. He has inherited a piece of the action in his father-in-law's car lot, now a prosperous Toyota franchise. Life is, if not perfect, good. He has settled comfortably into his marriage, his country club and his circle of friends.

The setting is the growing industrial town of Brewer, Pennsylvania during the period between the summer of 1979 and the winter of 1980. Updike makes skillful use of contemporary media images to establish a sense of period.

For instance, as Rabbit drives home from work, he hears news items on the radio that correspond to the time set of the story:

"...the news comes on. Fuel, truckers. Three-mile island investigations continue. Date for Skylab fall has been revised. Somoza in trouble too. Stay of execution of convicted Florida killer denied..."

A recurrent theme, complementary to Rabbit's new station as chief sales representative at the Toyota dealership, is the energy crisis. It is the time when America is beginning to really feel the pinch. The energy crisis, and America's inability to deal with it, set the background of malaise that was the backdrop of the waning days of Carter's presidency.

Another novel technique used is the repetition of Toyota advertising slogans as part of the imagery of the lot. Most people will remember the images and slogans on billboards and in advertisements from a year or so ago. This familiarity adds a nice touch of authenticity to the story, while affording the author some excellent opportunities for irony.

For instance, Rabbit's college-age son Nelson mysteriously appears at home one day, an unwelcome development for Harry. Estranged from his son for reasons developed in previous novels, Rabbit is perfectly happy to be ruler of the roost, with

Nelson as far away as possible:

"As long as Nelson was socked into baseball statistics...his occupation of the room down the hall was no more uncomfortable than the persistence of Rabbit's own childhood in an annex of his brain; but when the stuff with hormones and girls and cars and beers began, Harry wanted out of fatherhood."

Nelson's appearance at home has an even less pleasant aspect for Harry—he wants to come to work at the lot, Harry's lot. In one of the best examples of a sequence using the Toyota slogans for ironic effect, Rabbit and Nelson drive to the lot to inspect a project Nelson cooked up while Rabbit was away on vacation.

On the way into the lot, they pass under a banner proclaiming "Oh what a feeling! Toyota!" Rabbit finds to his intense exasperation that Nelson has spent \$4,500 on old jalopies in his absence. A quarrel ensues:

"The child shrinks beneath his thunder. 'Dad, I won't buy any more, I promise. These'll sell, I promise.'"

"You'll promise me nothing. You'll promise to keep your nose out of my car business and get your ass back to Ohio. I hate to be the one telling you this, Nelson, but you're a disaster. You've gotta get yourself straightened out and it isn't going to happen here."

Nelson, blind with frustration and rage, jumps into one of the two jalopies and proceeds to deliberately smash it into the other:

"Nelson's face looks

distorted, twisted by tears, twisted small... The boy's short haircut as he bends his face to the wheel sobbing. The whisper of Sunday traffic continuing from the other side of the building. These strange awkward blobs of joy bobbing in Harry's chest. Oh what a feeling."

The bitter irony of Nelson's experience is that he is reliving his father's early years; he is running. Updike reinforces this by linking Rabbit and Nelson together with his use of the limited omniscient point of view. The reader shares the secret emotional lives of these two characters through the author's selective use of omniscience.

This is accomplished in two ways. First, Updike's syntax mimic the way Rabbit thinks—the reader experiences the external world as Rabbit would in his own mind. To a lesser extent this technique is used in the characterization of Nelson.

Secondly, the reactions of the other characters in the story are experienced by the reader through Rabbit's eyes.

Rabbit's dismal relationship with his son leaves an aching, empty place in his life. So he is at first intrigued, then obsessed with a young girl who comes into the lot with her boyfriend to look at new Toyotas. The girl bears a strong resemblance to a woman he had an affair with about the time this girl would have been conceived.

Rabbit believes he has found a daughter he never knew, because his mistress had been pregnant when he left her.

Throughout the story

Rabbit's thoughts return to this girl, and he goes so far as to approach her home furtively in hopes of getting another glimpse of her.

The emotional basis for Rabbit's fascination with this mysterious offspring provides an insight into the central theme of this novel. That theme is that life and death are cyclical in nature. Harry's yearning to know this girl is his yearning to go beyond his own mortality, to extend himself into the future beyond the limits of his life. The thought of this part of himself continuing into a future he will never see both fascinates and horrifies him.

All of this is recounted in Updike's characteristically playful style, which includes some innovative use of the language. For one thing, the author achieves a "stream of consciousness" effect by using extremely long sentences and paragraphs. In some spots a single paragraph covers up to two novels.

Disappointed when he finds that his imagined daughter isn't his after all, he is compensated, ironically enough, by Nelson's unwanted child:

"Oblong cocooned little visitor, the baby shows her profile blindly...the tiny stitchless seam of the closed eyelid aslant...You can feel in the curve of the cranium she's feminine, that shows from the first day. Through all this she has pushed to be here, in his lap, his hands, a real presence hardly weighing anything but alive. Fortune's hostage, heart's desire, a granddaughter. His. Another nail in his coffin. His."

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## theater

## 'Born' brims with lust, laughter

By Holly Taglier

It's post World War II and the foyer of the Washington D.C. hotel suite — the one that rents for \$235 a day — boasts the sophisticated elegance of marble columns and velvet drapes.

It's quite a contrast to the brash and brazen, bull-headed junk magnate who's just moved in, hoping to pave his way to bigger business deals with the aid of a few bribed officials.

Accompanied by his saucy, sassy, chain-smoking gum-chewing consort, he enlists the aid of a neighboring journalist to educate her in the ways of the elite.

Well, a little learning is a dangerous thing, and the former chorus girl decides she likes high society better than her junk-man boyfriend who "ain't got no couth."

And so go the underpinnings of the uproariously funny San Jose Repertory Company production of Garson Kanin's "Born Yesterday."

Now on stage at the Montgomery Theatre through this weekend, the 1946 comedy classic is directed by Bobby Pellerin and features SJSU alumnus Wendy Howard-Garibaldi as Billie Dawn and Randall King as Paul Verrall, the Washington correspondent.

Well, the wisened-up Billie, who is the junk company's silent (as well as "blind") partner, soon



learns that she has been weaseled into an international cartel — of which she wants no part, thanks to her recent edification.

Her boyfriend, Harry Brock (Steve Hnery), is not about to jeopardize his big chance and will not hear her protestations. The ensuing plots, enhanced by the witticisms of Brock's attorney Ed Devery (Tom Ramirez) make for an evening of delightful entertainment.

He earmarks the pain of Billie's emotional and intellectual growth, effectively lingering on her conversation with Verrall over his dissertation "The Yellowing of the Democratic Manifesto."

Billie's slips of the tongue as she stumbles through a new vocabulary

## She nearly bounced out of her penoir

Henry plays the junk dealer with convincing crassness and buxom Howard-Garibaldi titillated (at least the male faction of) the audience with hopes that she would bounce right out of her low-cut penoir as she paced the stage at the close of Act I.

Between the jokes and laughter, director Pellerin makes certain the audience feels the punch of a few more philosophical questions. Without dwelling on them long enough to break the comic flow, Pellerin makes Garson's psychological perceptions feel like an annoying pin prick — just enough to make the audience squirm in recognition.

keep the play rolling in puns and innuendo. Verrall suddenly falls for the "angel" he has created and the comic love triangle abounds with scandal, lust and short tempers all performed by talented and enthusiastic players.

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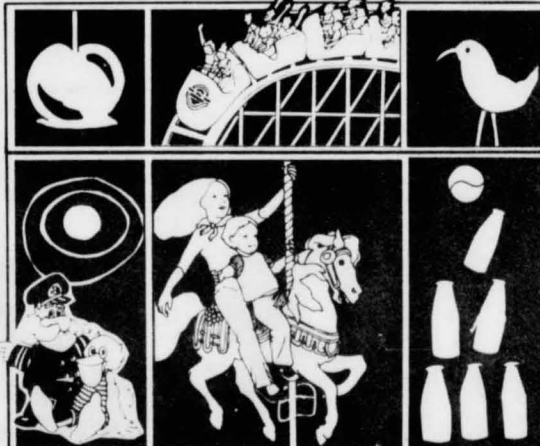
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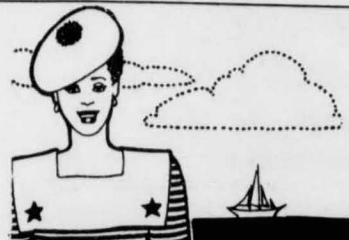
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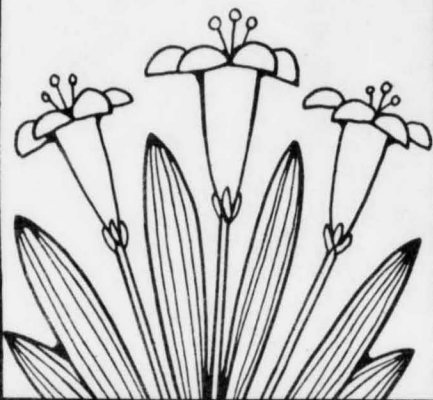
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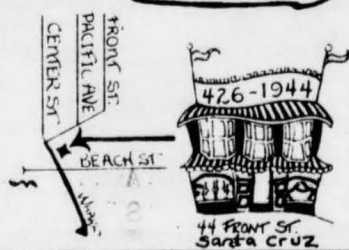
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## SILVER

continued from page 2  
seemed like a natural evolution," according to Silver. He also wanted a theater production of his own.

"I had been seeing a lot of theater that I really didn't care for and I decided that I could do as well," Silver said. "I came up with this concept which

had to do with Beach Boy music and the old beach movies. From that evolved other versions of Beach Blanket."

There have been six versions of "Blanket" since its creation in 1974. The first two versions were called "Beach Blanket Babylon" then "Goes

Bananas," "Goes to the Stars," "Goes to the Beach" and most recently "Goes to the Stars and Broadway."

"It's an enjoyable show, whether you know what's going on or not," Silver said. "Half the fun of it is not really knowing what is going on."

## FOGLIA

continued from page 2

gotten from SJSU's music department -- arguably one of the finest around -- was the "possibilities for orchestral writing in a jazz idiom."

Over the summer, before his last semester, Foglia plans to continue with his recording efforts, something he's been doing for three years at a Santa Clara studio.

"I'm making a demo right now, and I'll press it. It'll be done in July. I'll press it later. It's a question of finances -- getting enough money together. It has lots of guitar and keyboard stuff. I do some singing, and there's some horn arrangements. I'm doing some of the engineering, too."

It's an effort that may be the start of a long and

highly creative music career. That's the opinion of Steve's private composition instructor, Greg Yasinitzky, a lecturer in SJSU's music department.

"Steve's a highly talented musician and composer. I'm sure that if he works hard, he'll be very successful in the music business," Yasinitzky said.

It should be just a matter of time.

## Depeche Mode's class act electrifies Kabuki crowd

By Lee Sherman

**P**roof that electronic music can be spontaneous and fun was exhibited when Depeche Mode played the Kabuki Theatre in San Francisco's Japan Center last Friday night.

The four member group, from Basildon, England plays a synthetic form of pop music that relies on dance rhythms and tried-and-true pop song structures. The only difference between their music and that of, for example, Abba, is that it is played entirely on synthesizers (electronic keyboard instruments that can duplicate the sound of almost any instrument.)

This means there were no drums and no guitars. In place of the drum kit stood a reel-to-reel tape deck that supplied some of the rhythms needed to fill out the sound.

Not that they had any problems with it. The excellent acoustics of the Kabuki Theatre let every keyboard come through clearly.

The result was a complex intermingling of electronically generated rhythms and a powerful wash of synthesized sound.

Depeche Mode is fully aware of the tendency of some electronic groups to let the synths do all the work.

On top of the danceable rhythms, they surprised the audience with a vocal prowess that recalled vocal groups like the Beach

Boys. They could unplug the synths and they'd still be great.

## Entirely synthesized, no drums, no guitars

Songs such as "Just Can't Get Enough" and "See You" show that Depeche Mode hasn't forgotten about such things as melody and harmony. These guys can write a decent tune.

With the current fascination for all things electronic, some comparisons are in order. While not yet as popular, the group's aims are similar to that of the Human League (who are enjoying top-40 airplay with "Don't You Want Me.").

The Kabuki crowd warmed to the group's unpretentious presentation almost immediately, and when the first notes of the popular "New Life" came rushing forth, they had been transformed into a hopping, bopping mass.

The popular reception garnered the group encore after encore. For the last, they gave the audience a special treat with a version of the Gerry and the Pacemakers song "I Like It," a humorous reference to another British invasion.

The cybernetic stance of most electronic groups leaves me cold. It's good to see a modern group that knows how to smile.



# Aqua loves the Bay area but Europe's where it's at



Dave Lepori

Corrado (left), Alex (center), George (on drums), and Brian (right) of four-month-old Aqua jammed at the Keystone Palo Alto earlier this month, opening for the Kids.

By Phil LaVelle

**T**he backstage of the Keystone Palo Alto is not the glamorous place the average rock fan might expect it to be. At least not for Aqua, a four piece band formed in January who opened for The Kids earlier this month.

In the small, 20 by 25 foot cinderblock-walled windowless room that is one of three dressing rooms, there were no mirrors on tables with great wide lines of cocaine laid exquisitely across their lengths. There were no platinum blonde groupies, at least not at 9:30 p.m., seconds before Aqua would take to the Keystone stage. There was only an old couch and some old chairs, a full length wall mirror, a dresser or two, and the band members: Alex Kash and Corrado Rustici, tuning their guitars, Brian Godula holding his bass, and drummer George Perry running excitedly in from the backstage

## *'I hate the rock star thing - the decadence'*

bathroom down the narrow hall jammed with the drums and packing cases of the headline band.

A few last minute preparations and they were out, out through that narrow hallway to the stage and a surprisingly warm reception for an opening band.

The Keystone is a notoriously rough place for beginning bands to work. The pay is nominal at best, and more often than not the management there will gladly let a new band play there—that is, if the band sells its own tickets. Thanks to The Kids, who headline at the Keystone a lot, Aqua didn't have to sell their own tickets. The Kids opened the gate for Aqua, something the band appreciates.

Still, there must be a better way, it would seem, to make it in music. Aqua, although getting those first breaks that are necessary to making it in the tough Bay area club circuit, has found another, and they hope better, way.

In mid-June or so, the band will pack its bags and split. And split big, to Italy, where they'll work in the studio with an Italian musician in July, when the rest of Italy consummates its soccer-lust.

"In July, it's all soccer (in Italy). For us it's recor-

ding," bassist Brian Godula said after the Keystone show. "It's an opportunity that presented itself and we're going to take it. In August, after the soccer tournaments are over, we'll go on tour."

The brainstorm of the Italian trip is lead guitarist Corrado Rustici, a native Italian.

Rustici left Europe for England and then the United States in the mid-1970's with a band he and his brother formed, Nova. In England Nova worked with Michael Walden, Percy Jones, Phil Collins and Zakir Hussein (of John McLaughlin's Shakti). The band produced four albums in all, but after the move to California, Rustici left to undertake a search for a group. The search reached fruition this January.

"I decided to move on and do my own music," Rustici said. "It took me three years...it took me real long to find the musicians I wanted to play with. When I found them, it all fell together."

What was born is a group that is both young and old, whose members carry a long list of accomplishments. Bassist Godula played with Stoneground in the early '70s, during the band's last days at the Fillmore. Singer Kash counts among his musical credits a long list of studio gigs, including contributions to Pat Travers' "Crash and Burn." Drummer George Perry is the youngest, at 23, but by no means a rookie.

"George is one of the most innovative drummers in the Bay area," Rustici said. "Many drummers are just technicians. They don't hear with musicians' ears, they hear with drummers' ears. The only other drummer I know that plays like George is Michael Walden. The world's going to know about George."

If their European efforts work out, the world will know about all of Aqua. Rustici insists, though, that when it happens, Aqua won't go down the glittery path most rock bands follow.

"I hate the rock star thing—the decadence, the idea that 'Oh, you're a rock star...your album went platinum, so you have to go to the concert in a limo'."

And the effects of the European trip on Aqua's sound, (which, at this point, has shades of the Police)?

"I don't want to have an American or a European sound. I want a sound that'll appeal to everybody. As a band, we'd like to bring hope to people, because there's not much hope, man. The musician is just like everybody else, but he's got more responsibility because he's posing his ideas to others. Most of the music I hear on the radio is junk. I think the musician has to become different, he has to change. We as a band want to be the musicians of the future."



Dave Lepori

Lead guitarist Corrado Rustici put his axe aside to get the Keystone crowd into the beat.



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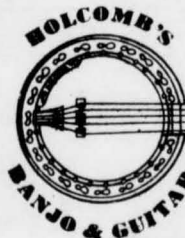
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## music

# Crowd doubles-over with the Cramps

By Lee Sherman

The die-hard rockers only come out at night. As the midnight hour approached in the dimly lit Berkeley Square, the crowd slowly oozed up to the stage. An atmosphere of apprehension quickly turned to one of charged electricity as the Cramps took the stage.

The ghoulish decadence of the band's appearance was the first thing to shock the tired crowd. From the wildly tossed fifties hairstyle of lead guitarist Kid Congo to the tomb-side manner of Frankenstein look-alike singer Lux Interior, the Cramps look like they've just leaped from the pages of "Tales From the Crypt."

The band's own music is a raw blend of vintage rockabilly and sixties psychedelia played with garage band fervor. The Cramps also resurrect the classics, ripping them from the grave with a powerful vengeance that makes them their own.

"My Daddy Drives a UFO" started things off in a manic fashion as the lineup of two guitars, drums, and vocals (read no

bass) tore into the rockabilly number recklessly.

Interiors' vocals were reverbed out of existence and the guitars were dirty and rough.

his head just as he sang the line "I got 96 tears and 96 eyes."

A humorous belligerence marked the band's performance. The Cramps do exactly the opposite of

thing slower," Interior said before the band went into "Primitive."

Cries for the band's old guitarist Bryan Gregory, who, rumor has it went off

version of "Sometimes Good Guys Don't Wear White," the junk classic originally recorded by the Standells was an anthem for the band.

The Cramps jet-black

patterns in the pale light.

Interiors' microphone technique was consistently entertaining. His gnarled fingers gripped the mike tightly as he held onto it for dear life. At one point he stuck it in his mouth but either didn't die from the shock or no one noticed.

On "Goo Goo Muck," a song from the recent "Psychedelic Jungle," album, Interior performed a vocal solo, whinnying and braying into the mike.

If you could manage to stop dancing to the driving rhythms long enough, you were exposed to silly lyrics such as these: "I see you in my Frigidaire/Because I put you in my Frigidaire/Behind the mayonnaise/Way in the back/Baby I'll see you for a midnight snack."

The Cramps reached the point of crazed dementia on a frenzied encore of "Psychotic Reaction."

Guitarists Congo and Poison Ivy were live wires as their guitars bristled with energy.

Even the mighty response of the audience was not enough to bring the Cramps back for a second encore.

You only live once.

## Ouch 'n roll music



Victor Volta



Victor Volta

The cramps brought their intense brand of rock 'n roll to the Berkeley Square last week.

On "Human Fly" Interior provided one of the evening's highlights when he rolled his eyes back in

what is expected of them. "A young man asked us to play something fast so we're going to play some-

thing slower," Interior said before the band went into "Eat Shit" from Congo.

The Cramps' bar-band

apparel stood out against the ghostly pallor of the band members' skin creating highly contrasting

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## 25th Anniversary Sale

Sunnyvale Electronics celebrates 25 years of "Bringing Technology Home". 1000's of items at celebration prices. Hundreds of free prizes. Savings up to 60%. Help us celebrate thru May 31. All stores will be closed Tuesday, June 1 for inventory. **WE WOULD RATHER SELL IT, THAN COUNT IT!**

(1) Grand Prize:  
Stereo System  
JVC RX 40 Receiver  
Infinity RS Junior Speakers  
Yamaha P-350 Turntable  
Shure M91ed Cartridge  
Discwasher Record Care System  
\$900. Value

Drawing to be held May 31, 1982. You need not be present to win.

Sign me up to win!

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

Bring this coupon to any Sunnyvale Electronics Store.  
Need not be present to win.  
Drawing May 31, 1982

(1) Second Place Prize:  
JVC Portable AM/FM Stereo  
With Cassette  
\$450. Value

(2) Third Place Prizes:  
Bosch Auto Alarms  
\$75. Value each

(25) Fourth Place Prizes:  
Audiophile Records  
\$18. Value each

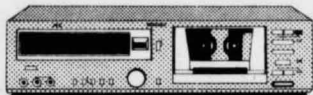
(25) Fifth Place Prizes:  
Audio-Technica DiscWhisk  
Record Cleaning System  
\$7.95 Value each

(25) Sixth Place Prizes:  
JBL Leather Belt Buckles  
\$5. Value each

### Free Gifts



#### JVC DD-35 Cassette Deck



Fine performance teamed with advanced features for the practical listener.  
**SAVE OVER 25% \$177.**

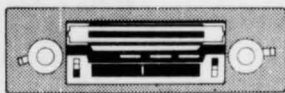
#### JVC KD-D2 Cassette Deck



Great specs with lots of sex, this is one of our most popular and reliable decks. Suggested retail price, \$180.00.

**SAVE 25% \$129.97**

#### Blaupunkt "New York"

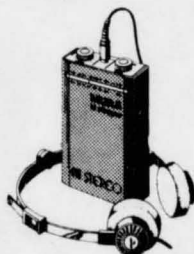


**Bonus! — Get a Bosch Auto Alarm System (Reg. \$77.00) for just \$25.00 with purchase of a New York.**

Stereo Autoreverse cassette deck with AM/FM tuner made in Germany. Dolby noise reduction, powerful amplifier and built-in fader controls. Suggested retail price, \$404.00.

**SAVE 25% now \$303.**

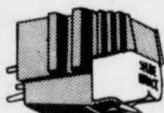
#### Hi Stepper



Pocket size AM/FM stereo radio with ultra-light headphones. Regular low price, \$49.95.

**SAVE 25% \$37.50**

#### Shure Cartridge



You'll get excellent tracking and minimal record wear with the Shure M91ed track cartridge. Suggested retail price, \$83.95.

**SAVE 25% \$39.97**

#### Technically Superior Records



The record makes the difference. Direct discs and original master recordings from Nautilus, Mobile Fidelity, Telarc and Denon on sale now. Single Lps only. Regular \$17.97 each.

**SAVE 25% on every record in stock \$13.49**

#### TDK SA-C90



TDK SA sets the high bias standard for recording excellence. It's the cassette most manufacturers use to set the high bias position on their cassette decks.

**3 for \$8.99**

#### Maxell's Best!



UDXL I or IIs — 90 minute.

**Bonus — Free \$8.95 Maxell Tape Deck Cleaning Kit**

**4 for \$25.**

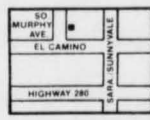


"Bringing Technology Home"

• Acoustic • Adcom • Audio Control • Akai • Blaupunkt • Braun • Carver • Dahlquist • DBX • DCM • Dual • Fuji • Genesis • Hafler • Infinity • JBL • Maxell • Micro Seiki • Micro Acoustics • Panasonic • Pioneer • Sanyo • Sony • Sennheiser • Shure • TDK • Teac • Yamaha

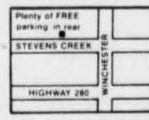


Layaway



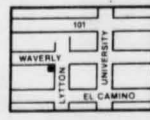
**SUNNYVALE LOCATION**  
548 South Murphy Ave.  
736-1323

9-6 Mon. thru Sat. • 11-5 Sun.  
Thurs. & Fri. eves. 10-9 pm



**SANTA CLARA/SAN JOSE**  
3215 Stevens Creek Blvd.  
984-3796

10-9 Weekdays • 10-6 Sat.  
11-5 Sunday



**PALO ALTO**  
379 Lytton Avenue  
324-VALE

10-6 Mon. - Wed. Fri.  
10-8 Tues. & Thurs.  
10-5 Sat. • Closed Sun.

## marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So  
Fantastic You Won't  
Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!

### PRICE WAR!

INCREDIBLE!!

BUT IT'S TRUE!!

You can have your choice of  
**ANY ONE OF THE BRANDS** of  
receivers shown below, for only

**\$1**

[that's  
right, only  
one dollar],

for a **MARANTZ** Receiver,  
or a **PIONEER** Receiver,  
or a **SONY** Receiver,  
or a **TECHNICS** Receiver,  
or an **AKAI** Receiver,  
or a **KENWOOD** Receiver,  
or a **JVC** Receiver,  
or a **YAMAHA** Receiver,  
or an **ONKYO** Receiver.

with the purchase of **one**  
**pair** of the speakers shown  
above, at the prices shown above  
of **\$149 per speaker**.

(LIMIT: ONE RECEIVER PER CUSTOMER!)

### FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling  
powerful 2 channel total of:

88 WATTS RMS!!!\*



Go to **any other stereo store** in the city and ask  
if they will sell you this same receiver, (brand new),  
for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR**  
when you buy one pair of the speaker systems shown above,  
at the price advertised above.

The **SPEAKERS** are \$149 each, for a **total** of \$298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND**  
the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED**  
**CARTONS**. They are **NOT** used; they are **NOT** factory seconds, they are **NOT** scratched  
or blemished. They are **ALL BRAND NEW**. In many instances they are among the  
**NEWEST MODELS AVAILABLE**, in each brand.

### MORE GOOD NEWS!!!

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many  
other brands with the receivers available for \$1 with speakers purchase.  
Thus, you can purchase selected models of **LINEAR SOUND**, **SONIC**, **SOUND TEC**, **JBL**,  
**902**, etc. in various price ranges; and still get a wide choice of receivers for \$1.  
Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. \* **THE WATTAGE FOR EACH**  
**CHANNEL IS 44 WATTS PER CHANNEL INTO FOUR OHMS MINIMUM**  
**CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz WITH LESS THAN**  
**0.1% TOTAL HARMONIC DISTORTION**. More power than you'll probably ever need!!!

**2 GREAT STORES TO SERVE YOU!** (Each store independently owned and operated).

San Jose—Santa Clara Area:

**STEREO DISCOUNT CENTERS, INC.**

1795 W. San Carlos Ave., San Jose • 292-3904

Open 11am - 7pm Mon. thru Fri. • 10am - 6pm Sat. • Closed Sundays

Mt. View—Sunnyvale Area:

**STEREO DISCOUNT CITY, INC.**

1621 El Camino Real, Mt. View • 969-4221

board voted to sp  
publicity for the o  
the money was sp  
conceptualizations  
criticism from th  
president Andy Ar  
spent on a fact  
tacked both by Ar  
Johnson, student b  
who called the a

Volume 78

## Act 5 view

By Dave Le

Bill Rolland, Pr  
director, is not happy  
revision of Act 50  
governing the Progra  
Jim Rowen, former  
fairs director, thinks i

Part of the revis  
two new seats on the  
vote and a review ea  
the board by the A  
Rolland is worried  
control over the board

"I think it's a  
reaction," Rolland s  
think A.S. control of  
necessary."

Rowen, on the o  
pleased with the new c

"It makes the Pr  
directors more accou  
A.S.," Rowen said.

The Program  
responsible for br  
sponsored entertain  
university.

Pointing out wha  
laxness in the operatio  
Rowen said Rolland  
the meeting when the  
discussed despite Roll  
on the board.

"It shows how mu  
Rowen said.

Rolland explained  
Santa Cruz Civic Audi  
of his off-campus jo  
meeting.



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(Editor's Note: T